

MAURO FANFONI

ROMA МОЯ

LA CITTÀ VISTA ATTRAVERSO IL MIO OBIETTIVO
FOTOGRAFICO - SMARTPHONE



EDIZIONI IL MIO TACCUINO DI VIAGGIO

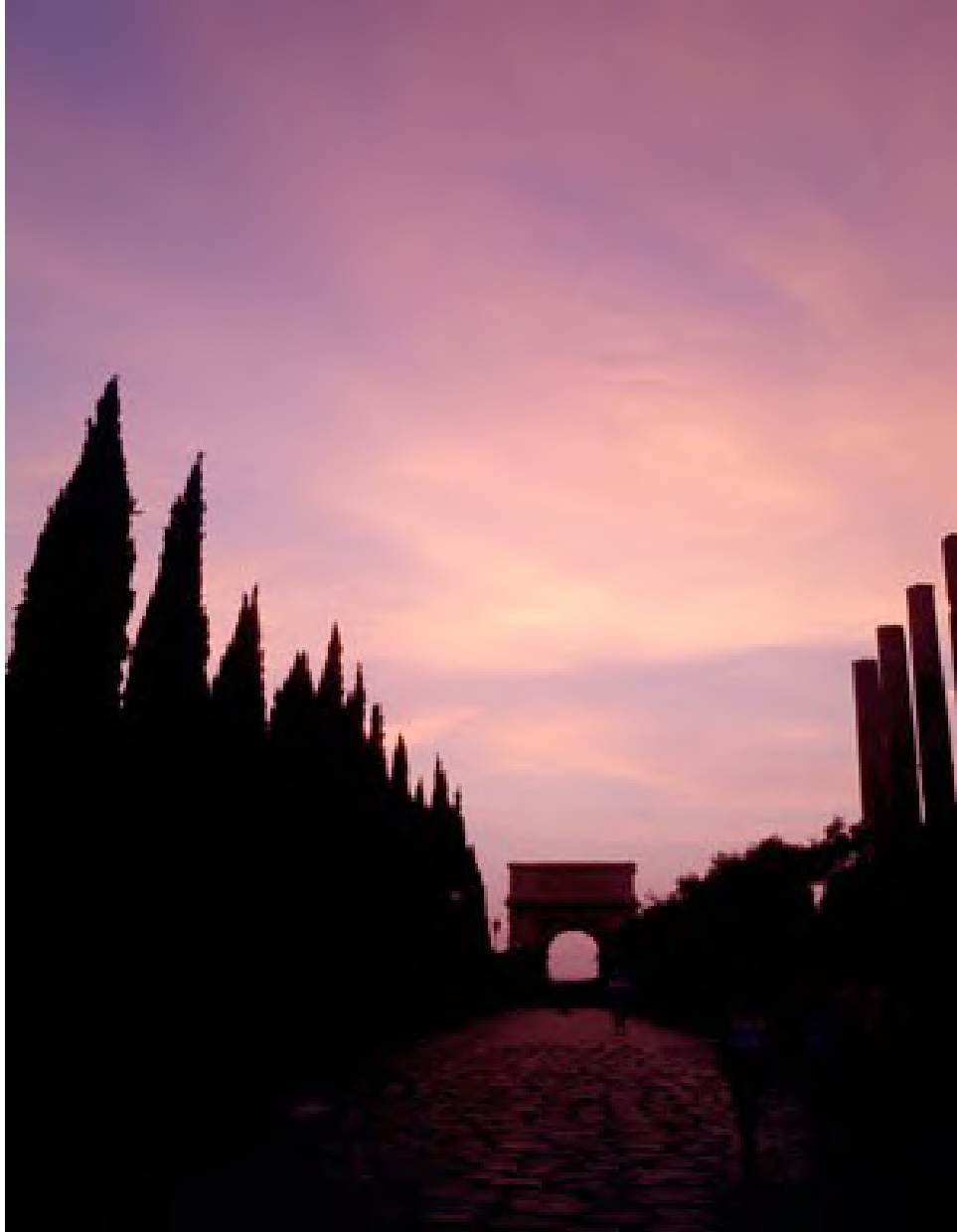
A
Giusy e Francesco
e
Luciano
David
Matteo
per la presenza durante questi click romani nel corso degli anni



foto, testi, editing - Mauro Fanfoni
impaginazione - Flipbook
cover - Mauro Fanfoni, Antonella Casimirro

"Roma Amor, la città vista attraverso il mio obiettivo fotografico - smartphone" di Mauro Fanfoni
Edizioni 2021 "Il mio taccuino di viaggio"
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Roma - Amor

Roma, Amor, nome palindromo di quella che è la città che definisco la più bella tra le belle: una cortigiana in grado di sedurti e capace di farti innamorare al primo incontro.

Una capitale che trasuda storia da ogni sampietrino calpestato, che ti stupisce in continuazione con angoli e colori straordinari, bellezze a vista, conservate nei Musei e nascoste nei Palazzi nobiliari.

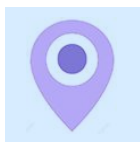
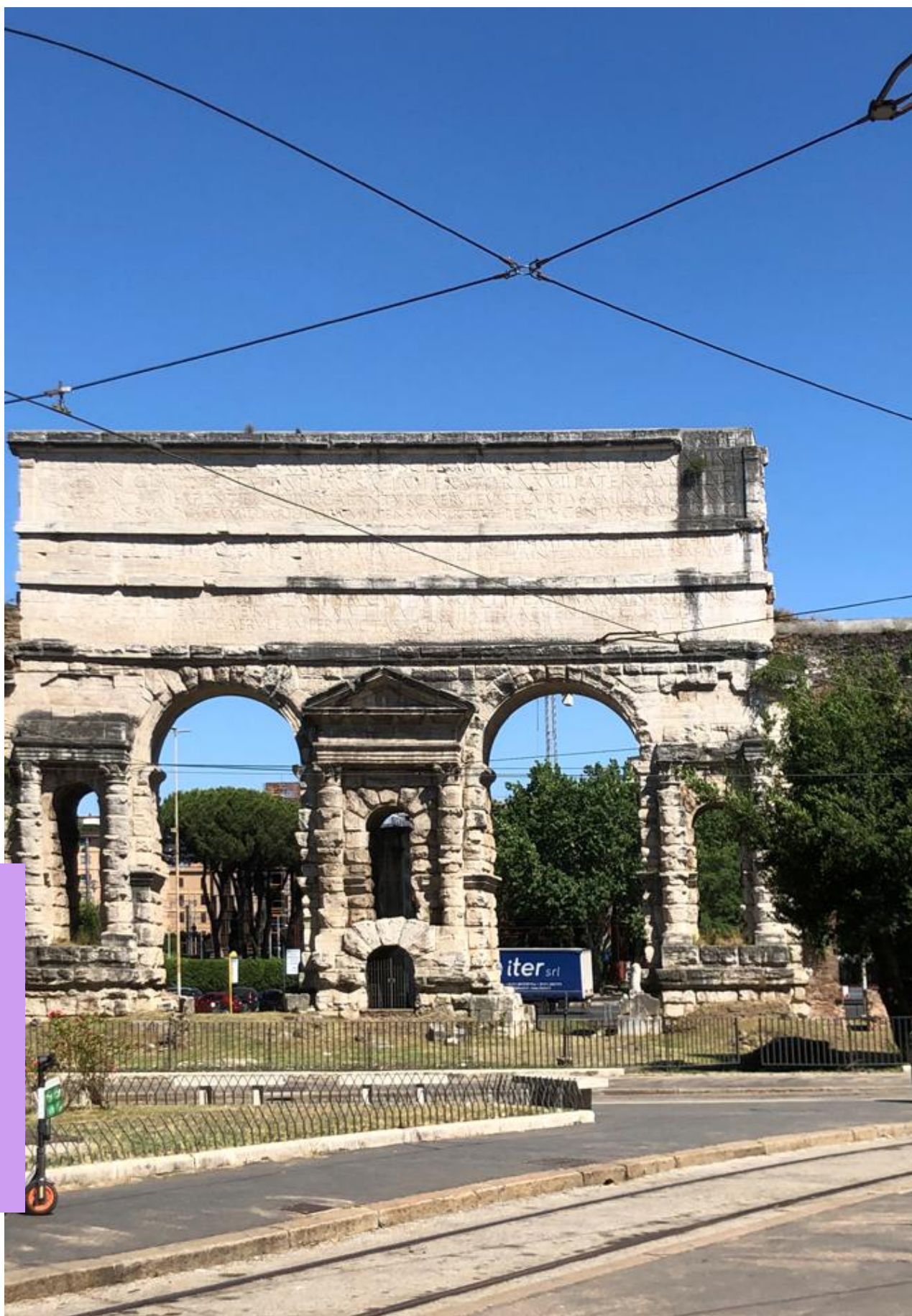
Una Roma fatta di Grande Bellezza ma anche di qualche miseria.

Questo è il "mio point of view" di Roma fatto attraverso il "mio" obiettivo, nel corso degli anni.

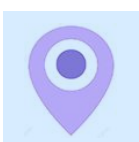
Un tributo allo spettacolo romano.

Buona visione.

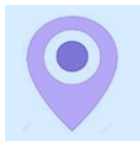
Porta Maggiore

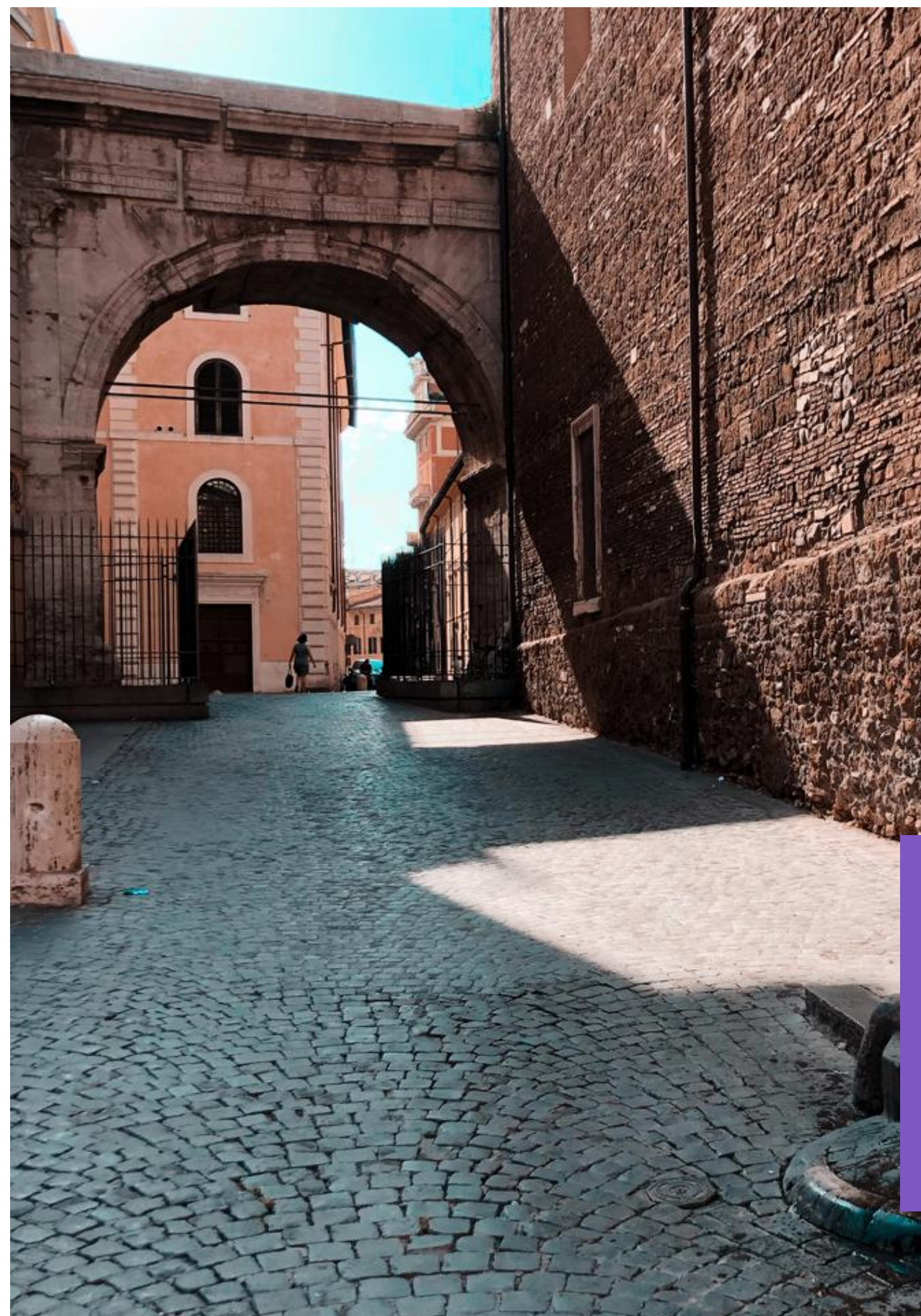


Mura Aureliane

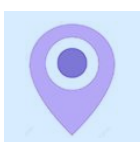


Piazza Vittorio

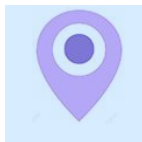




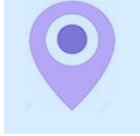
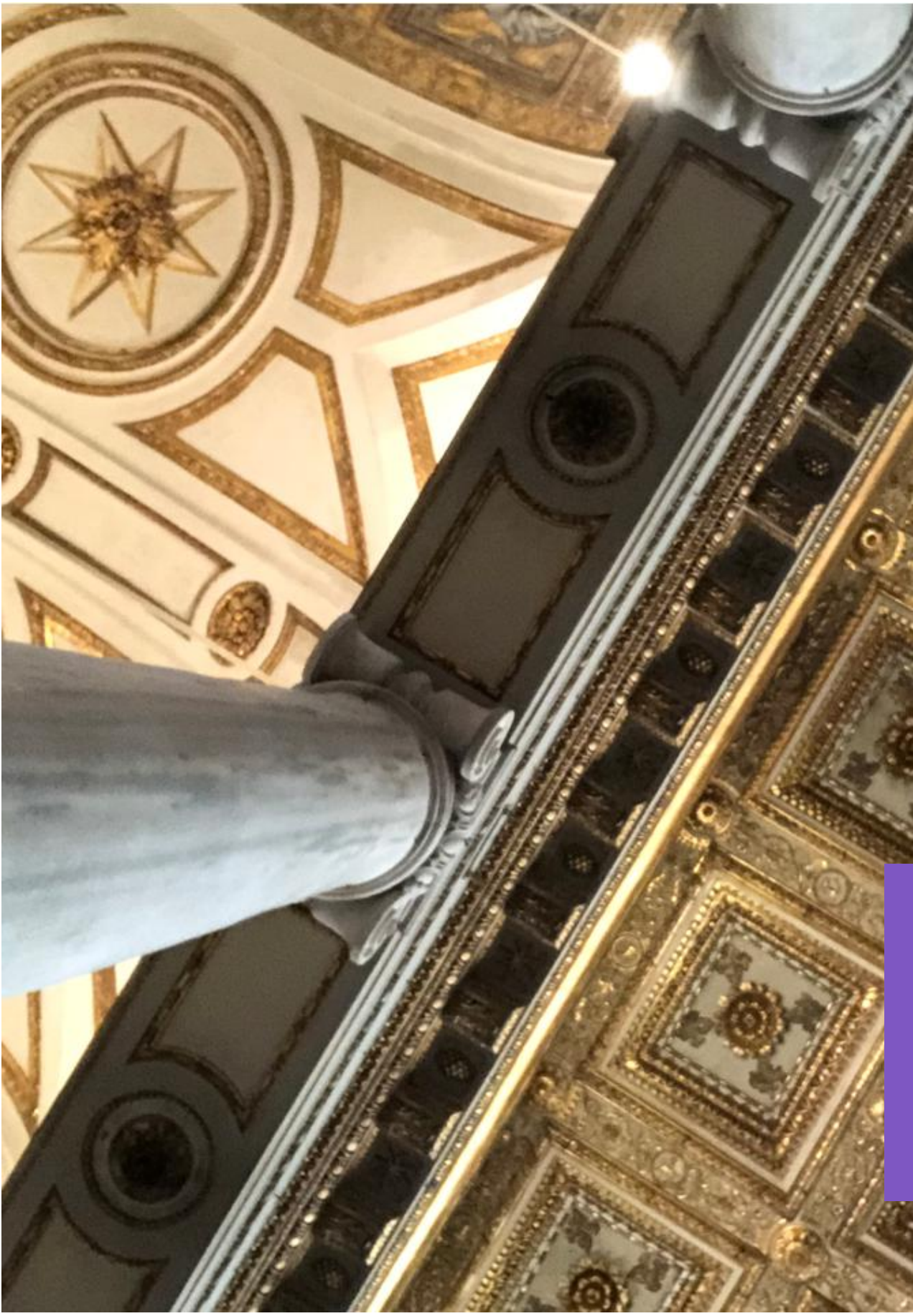
Arco di Gallieno

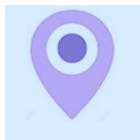


S.M.Maggiore



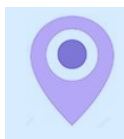
S.M.Maggiore





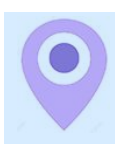


Colle Oppio

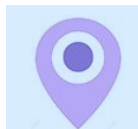
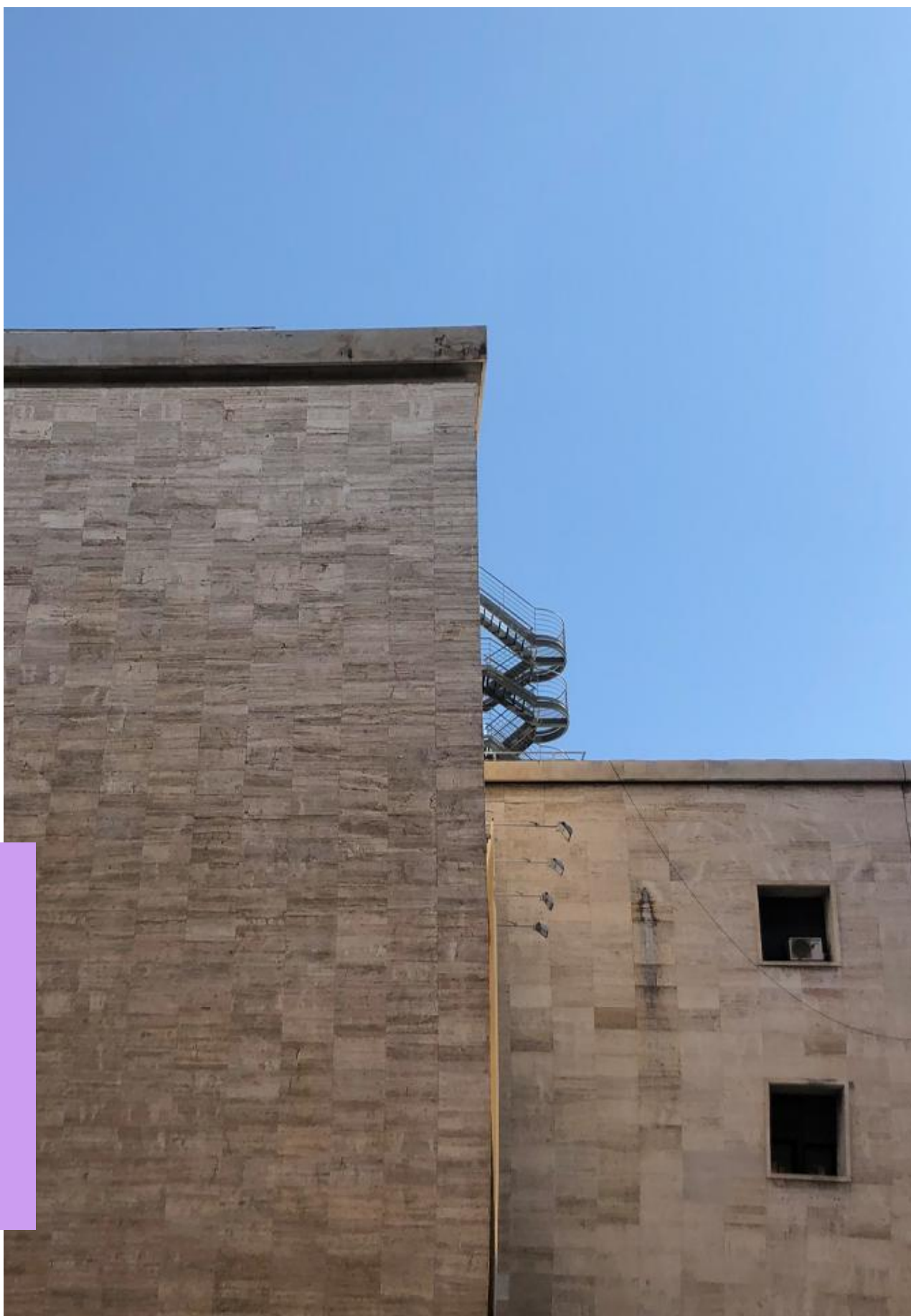




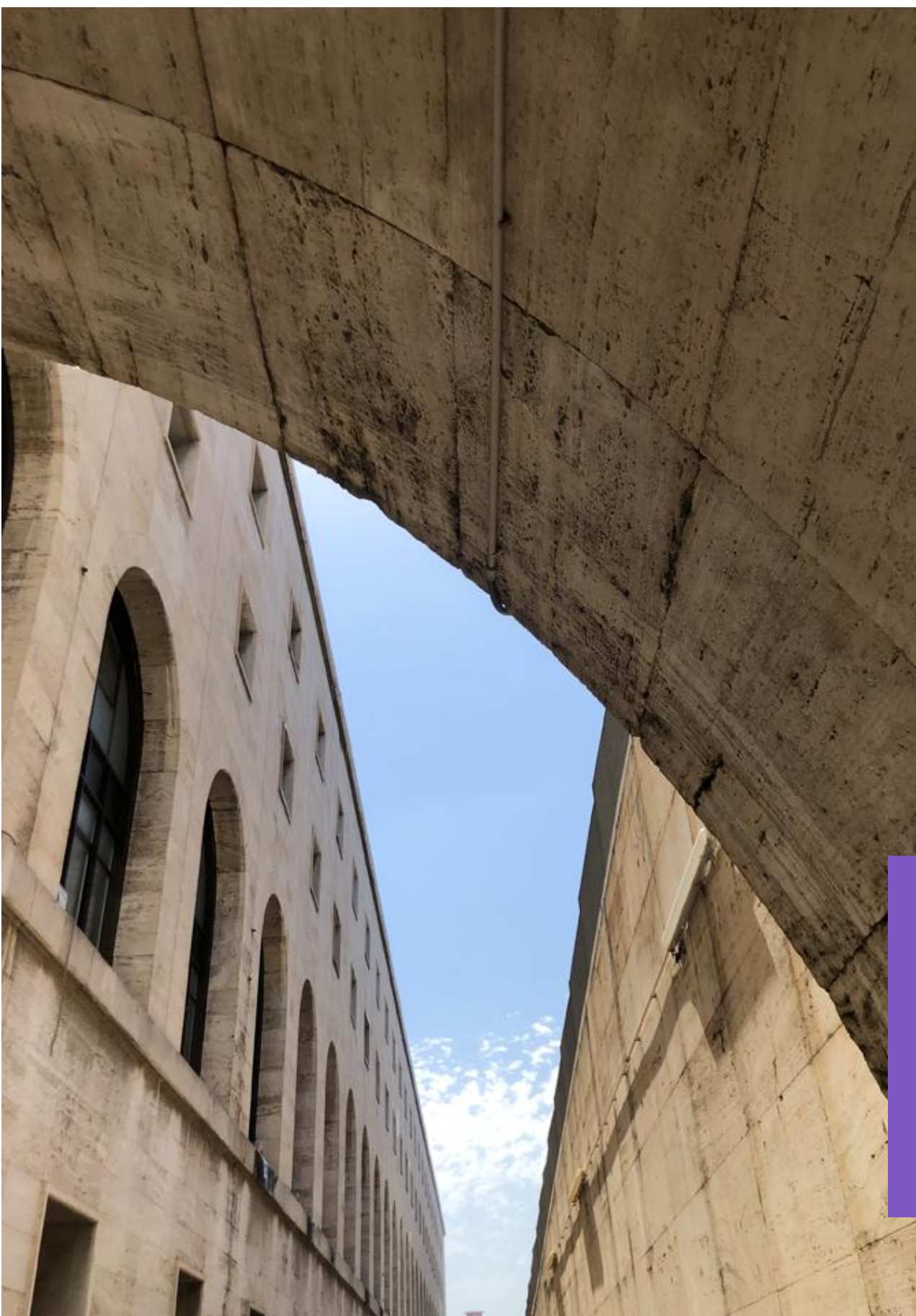
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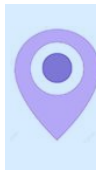
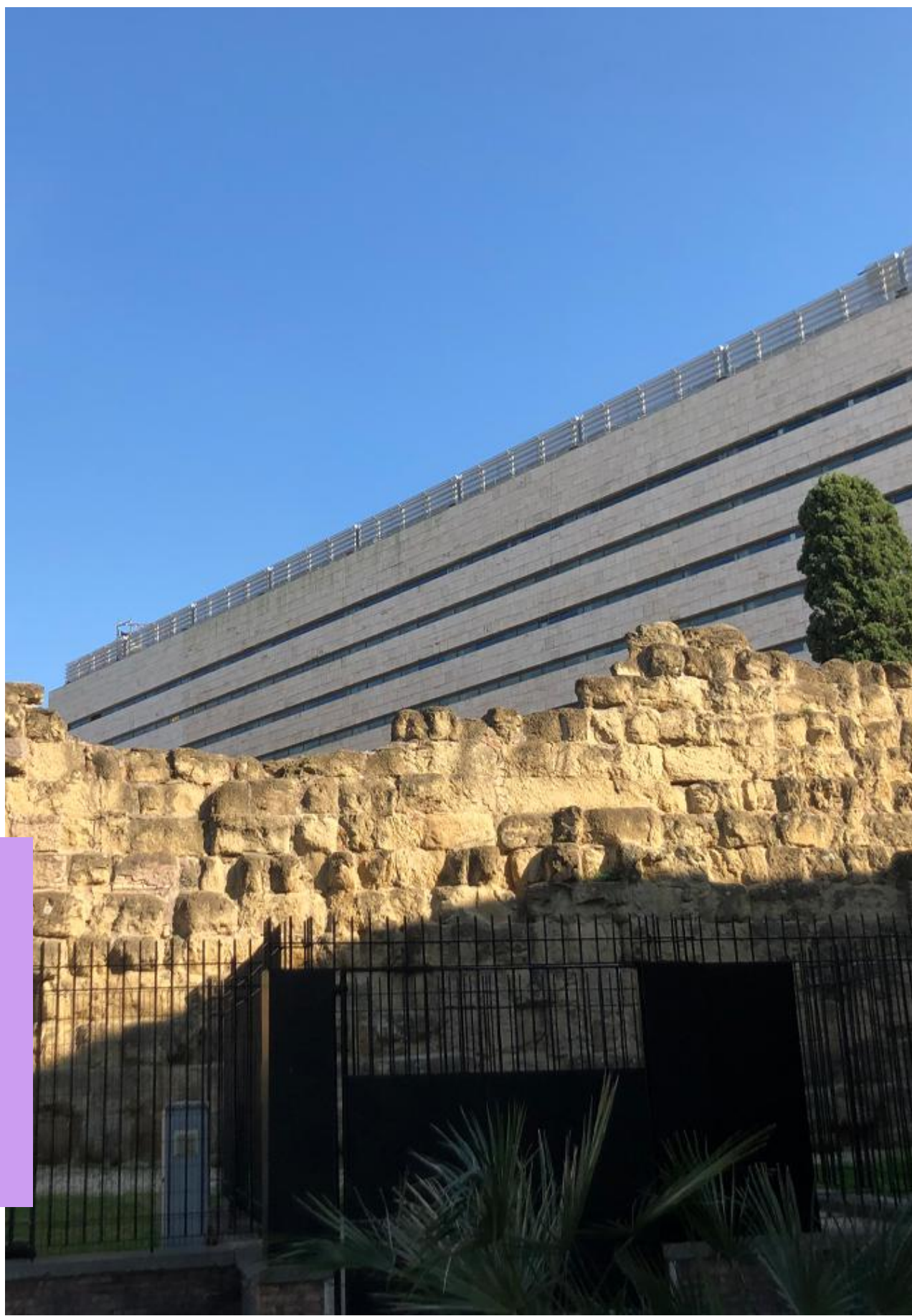
Via Giolitti



Via Giolitti

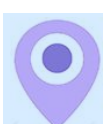


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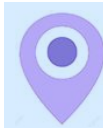
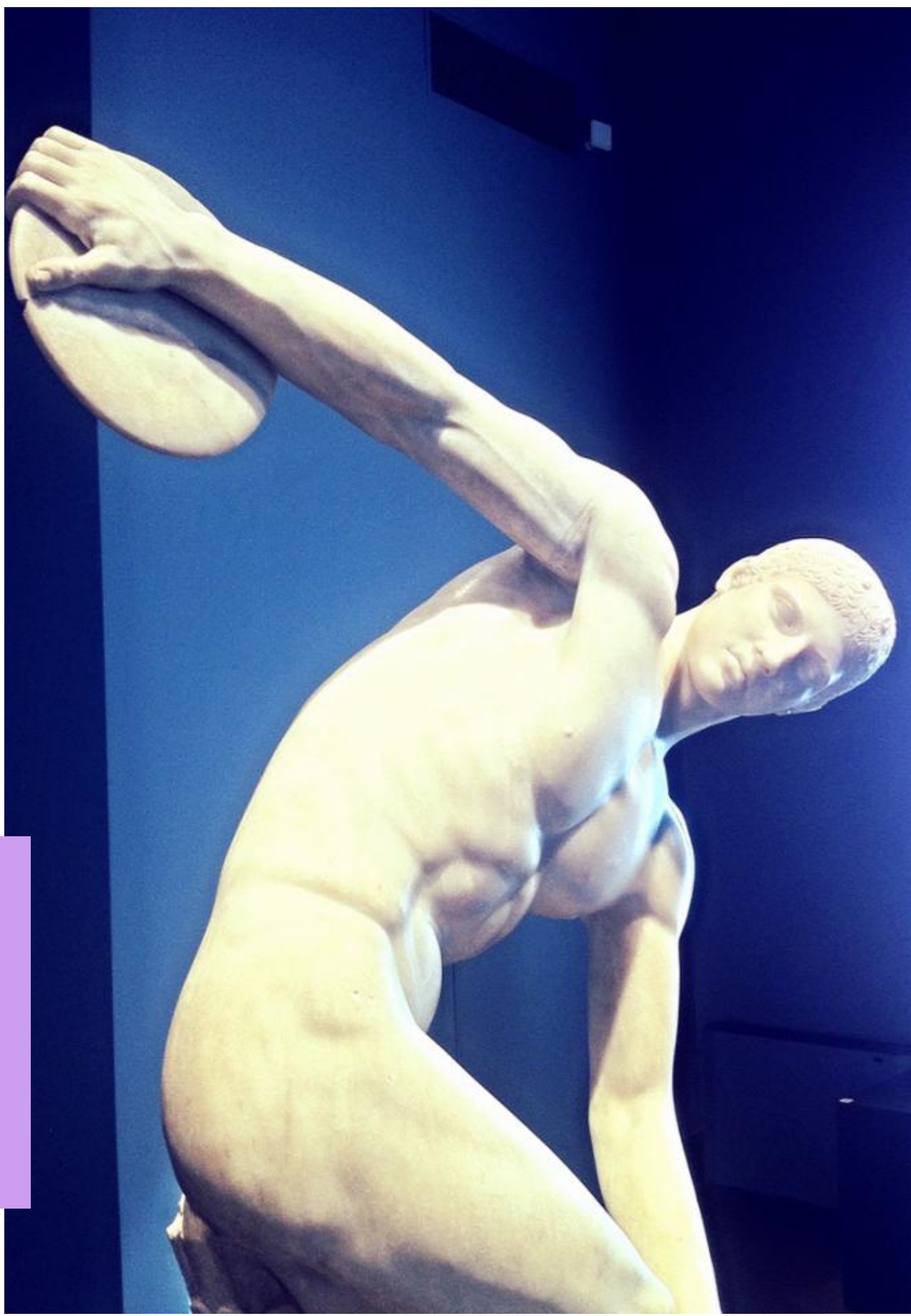


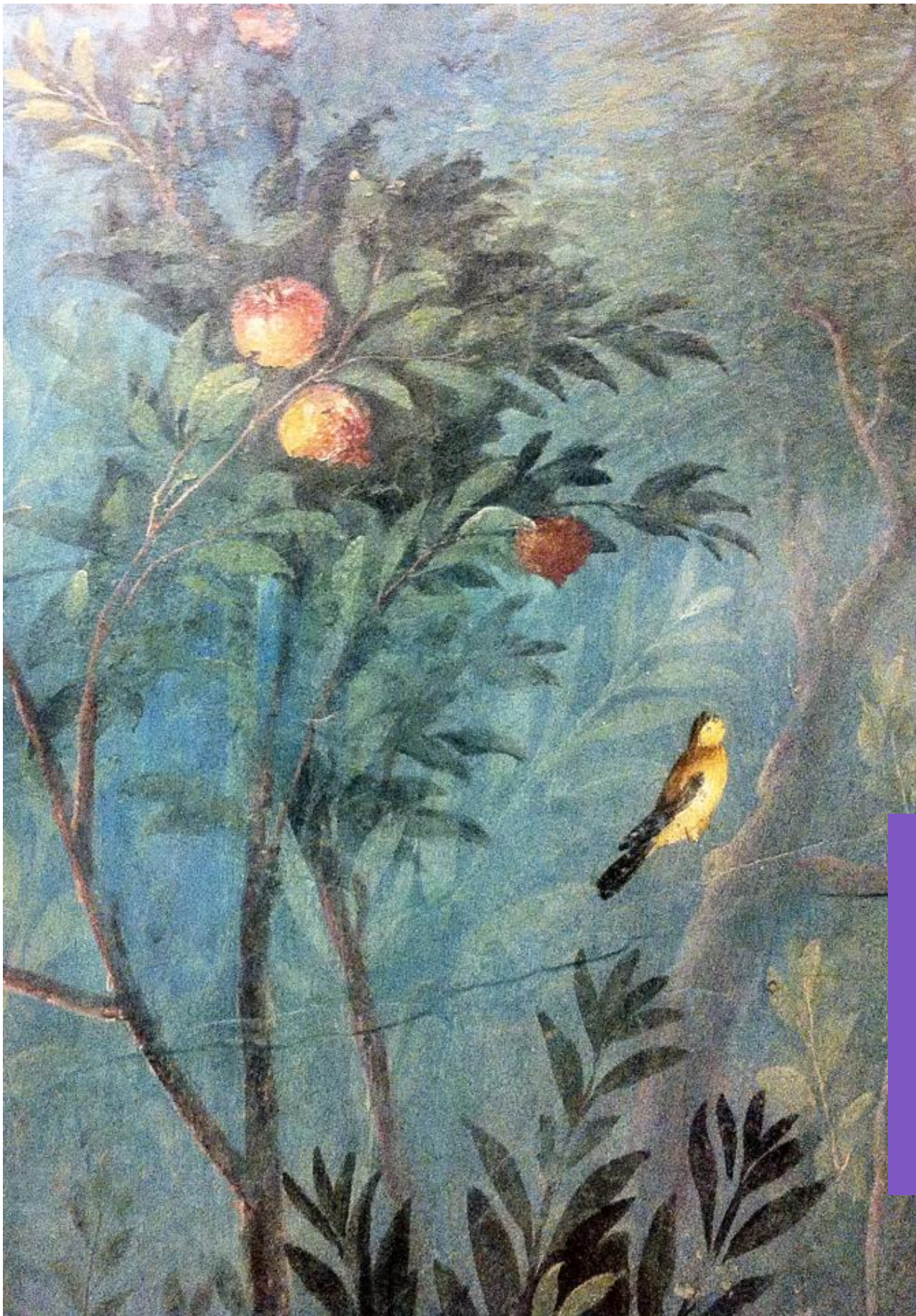


Piazza Repubblica

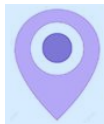
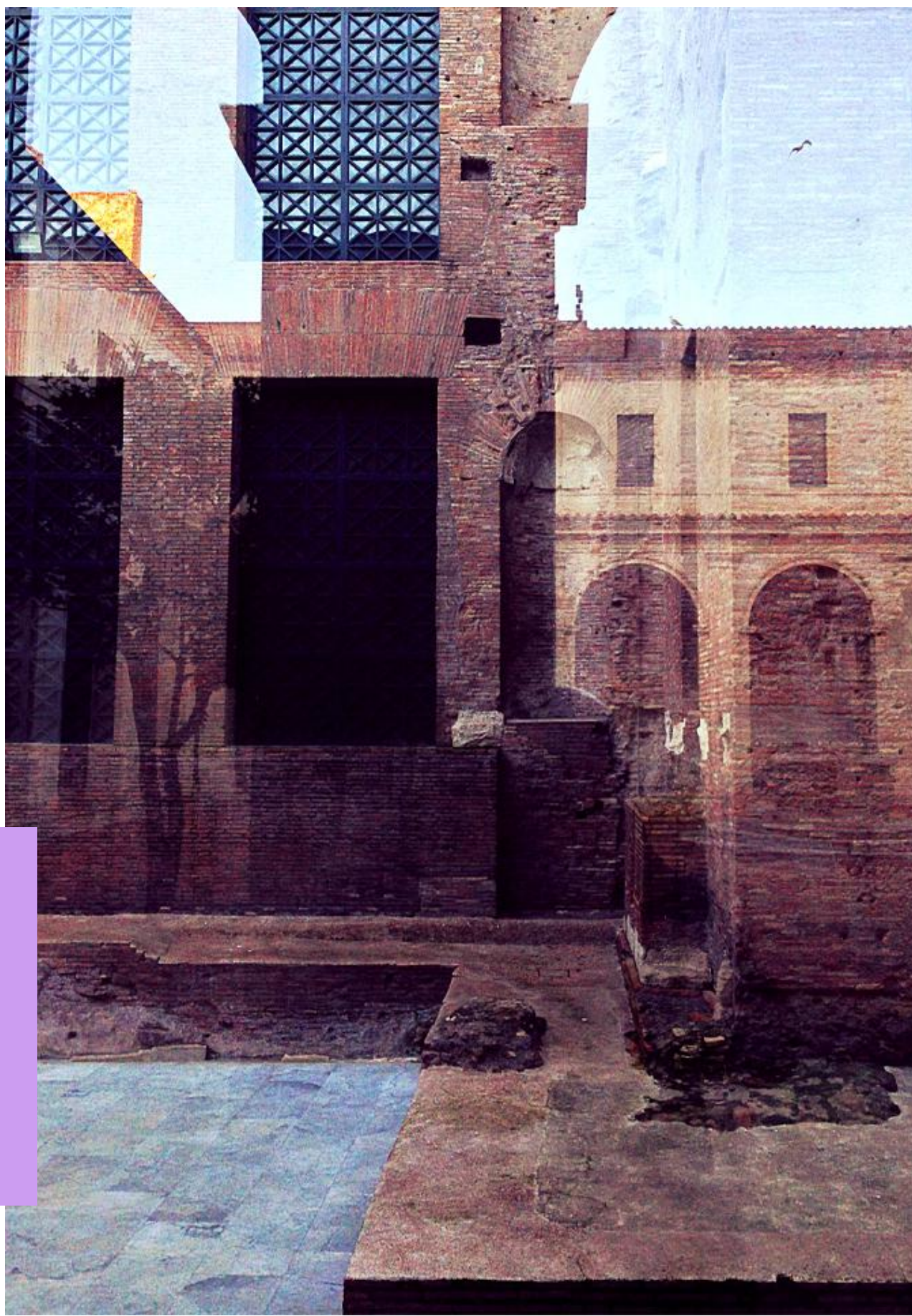


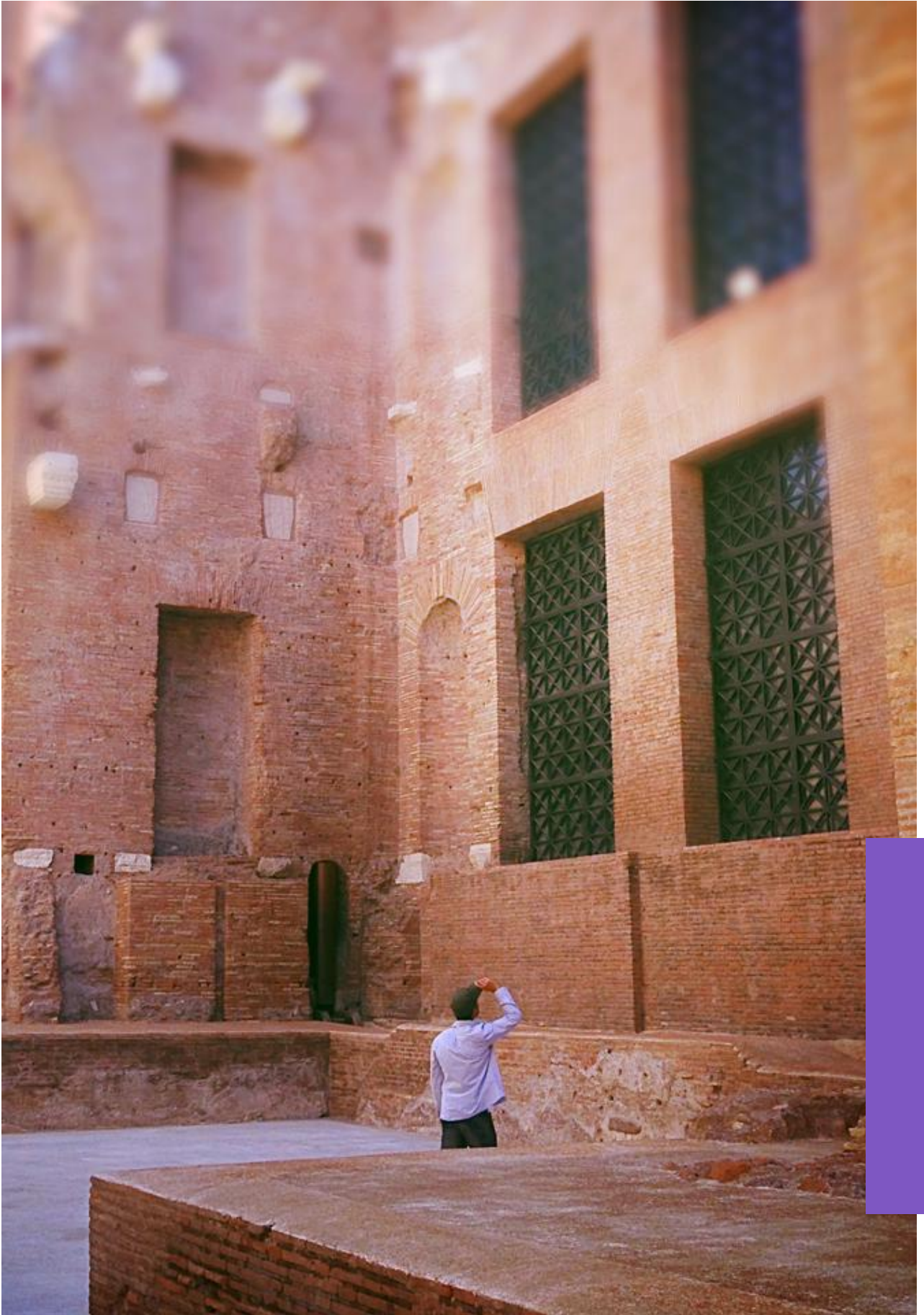
Palazzo Massimo





Terme Diocleziano

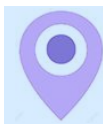




Terme Diocleziano



S.S. Quattro Coronati

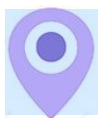
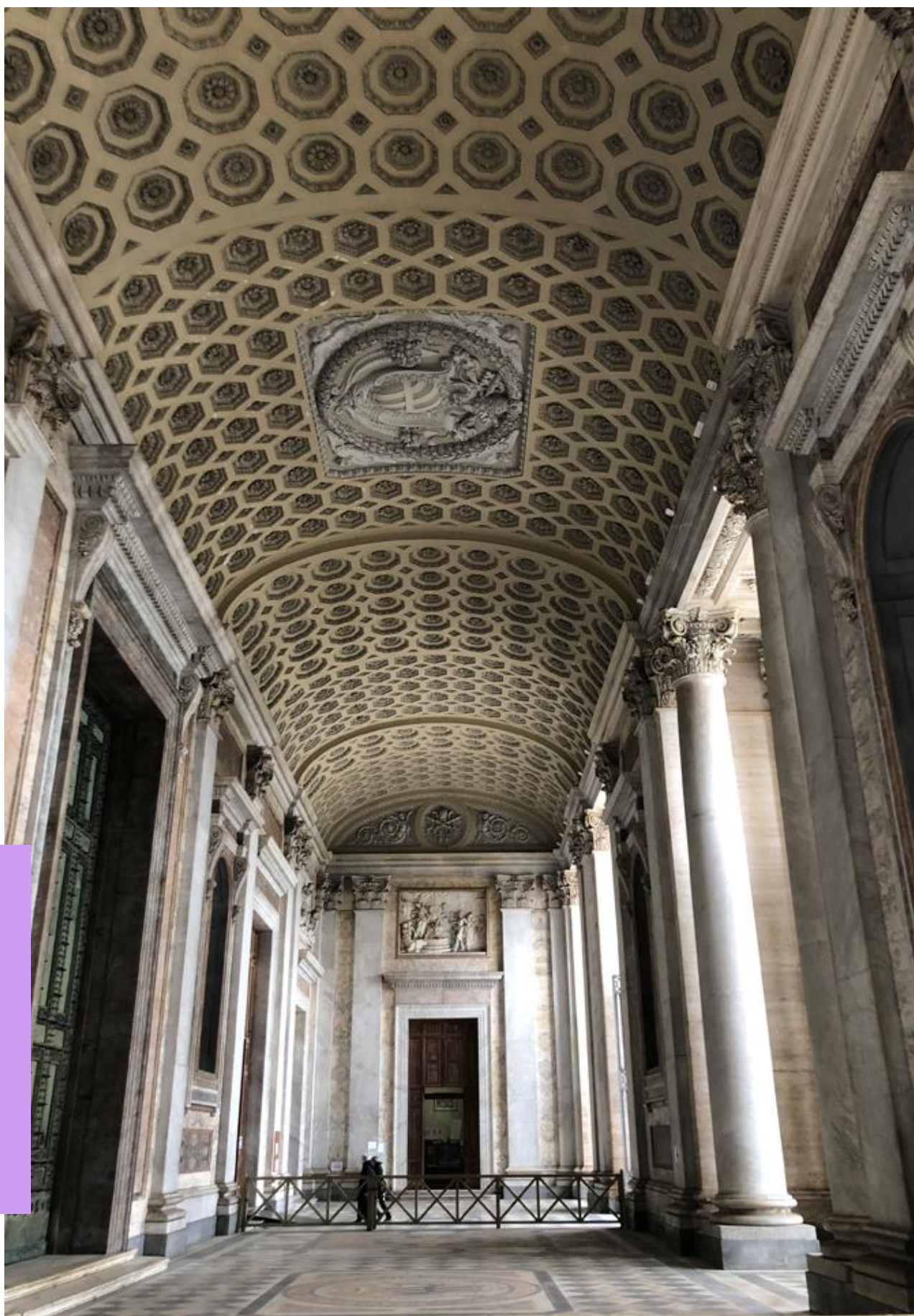




S.S. Quattro Coronati

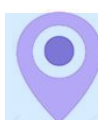


S. Giovanni



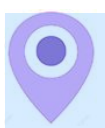


S. Giovanni



L.go Magnanapoli





Piazza Venezia

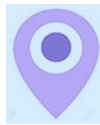




Piazza d'Araceli



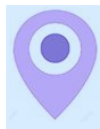
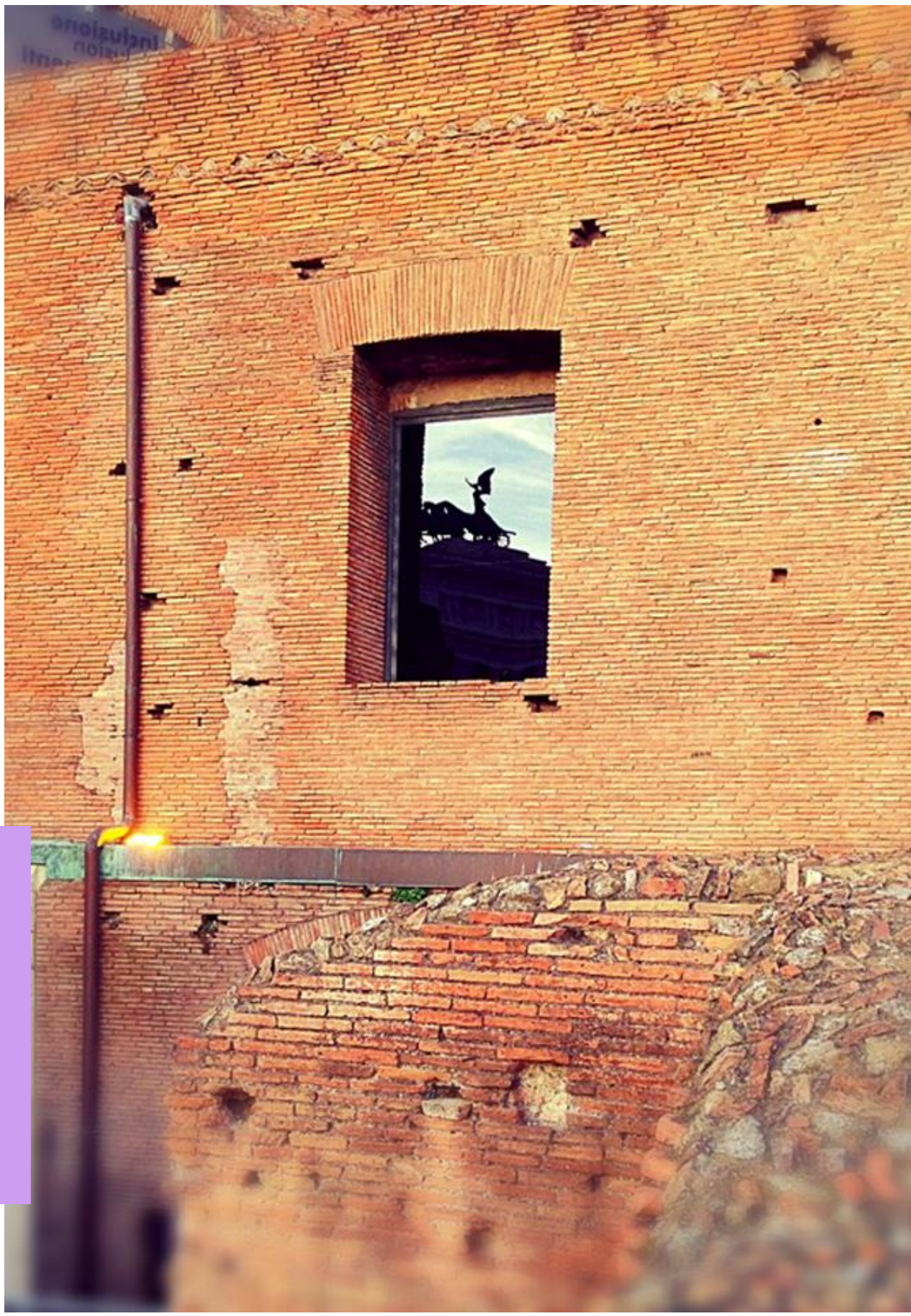
S.M. Consolazione





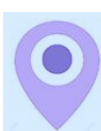
Piazza Venezia



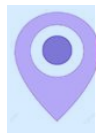


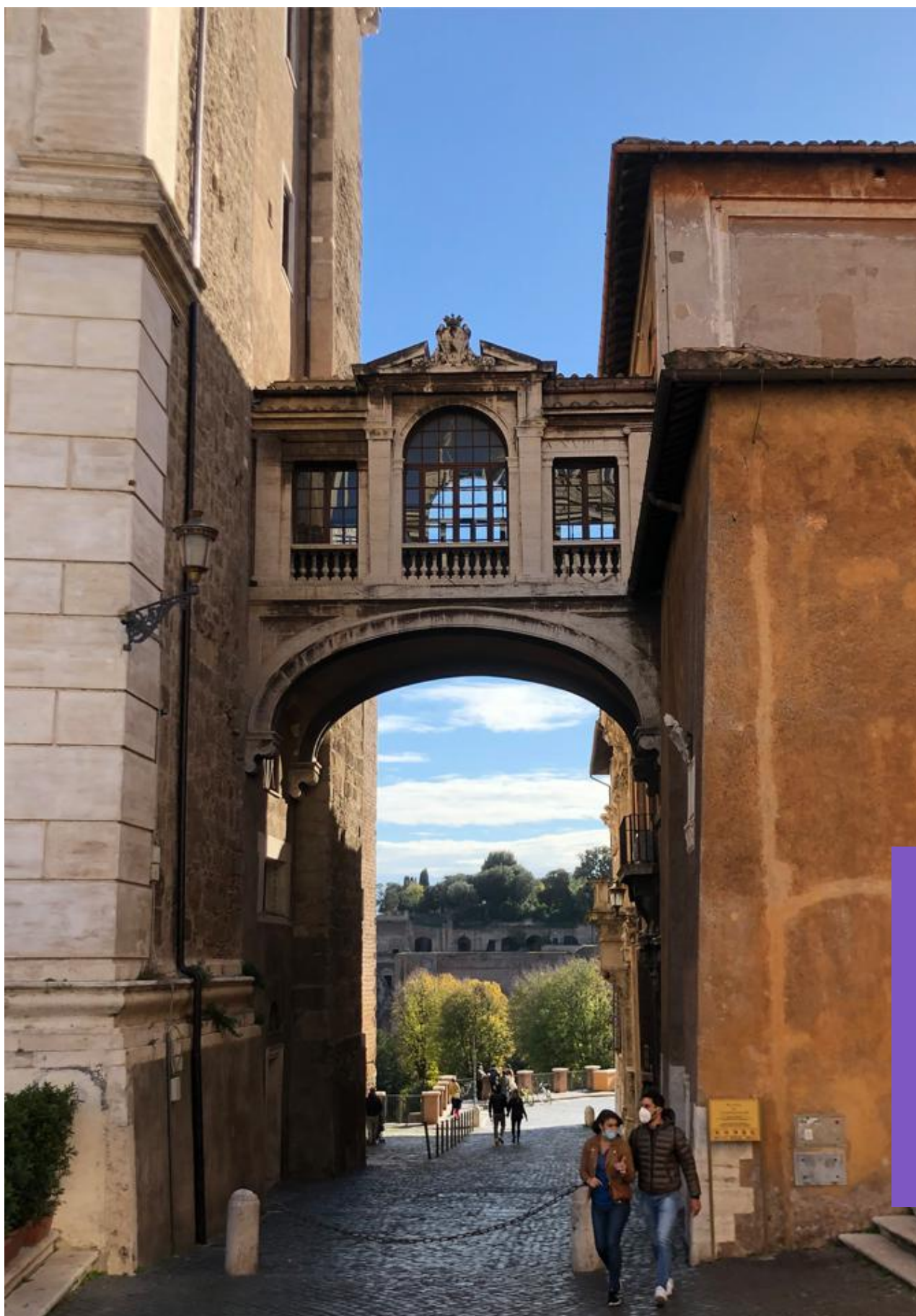


Fori Imperiali

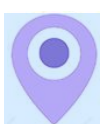


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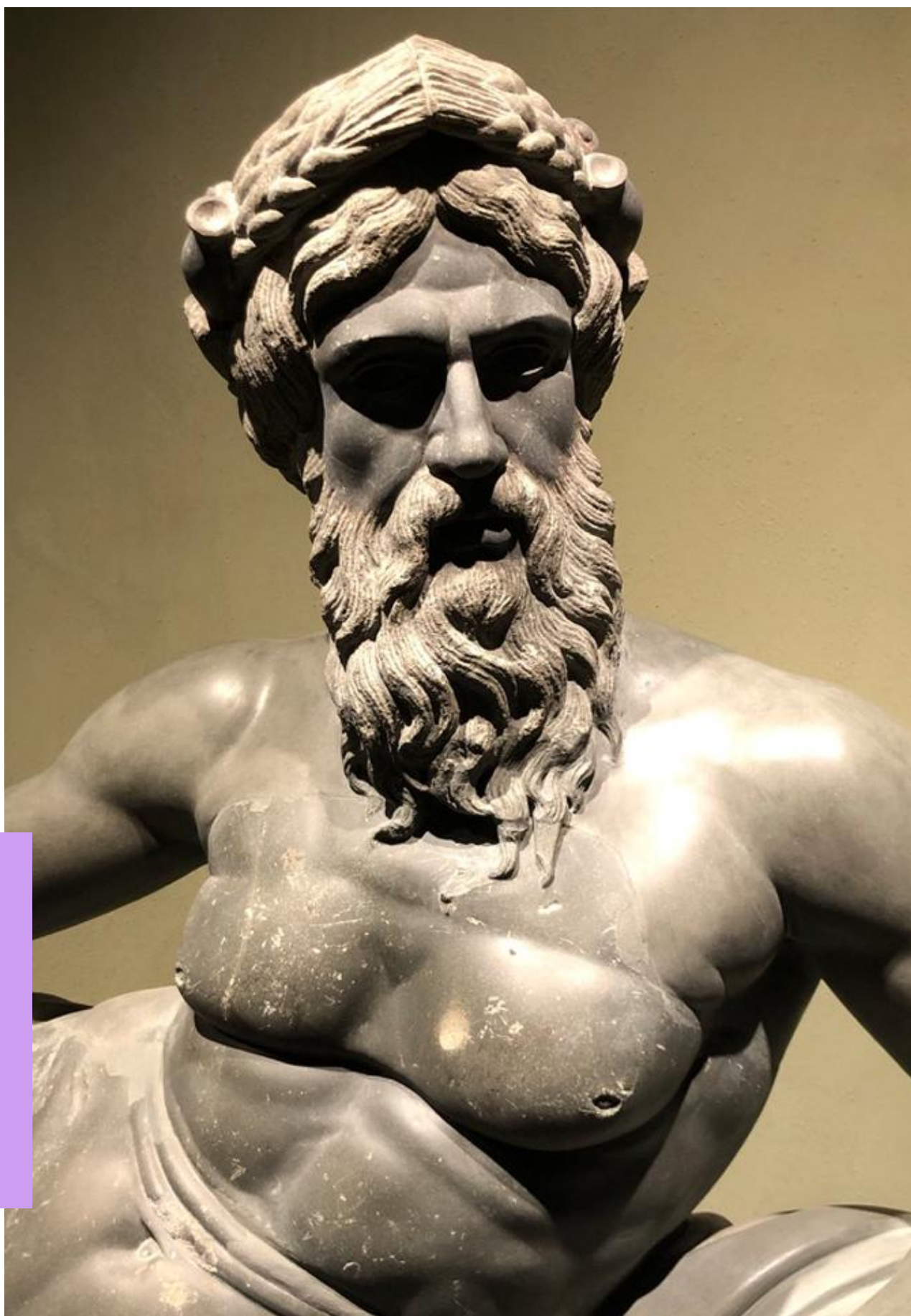




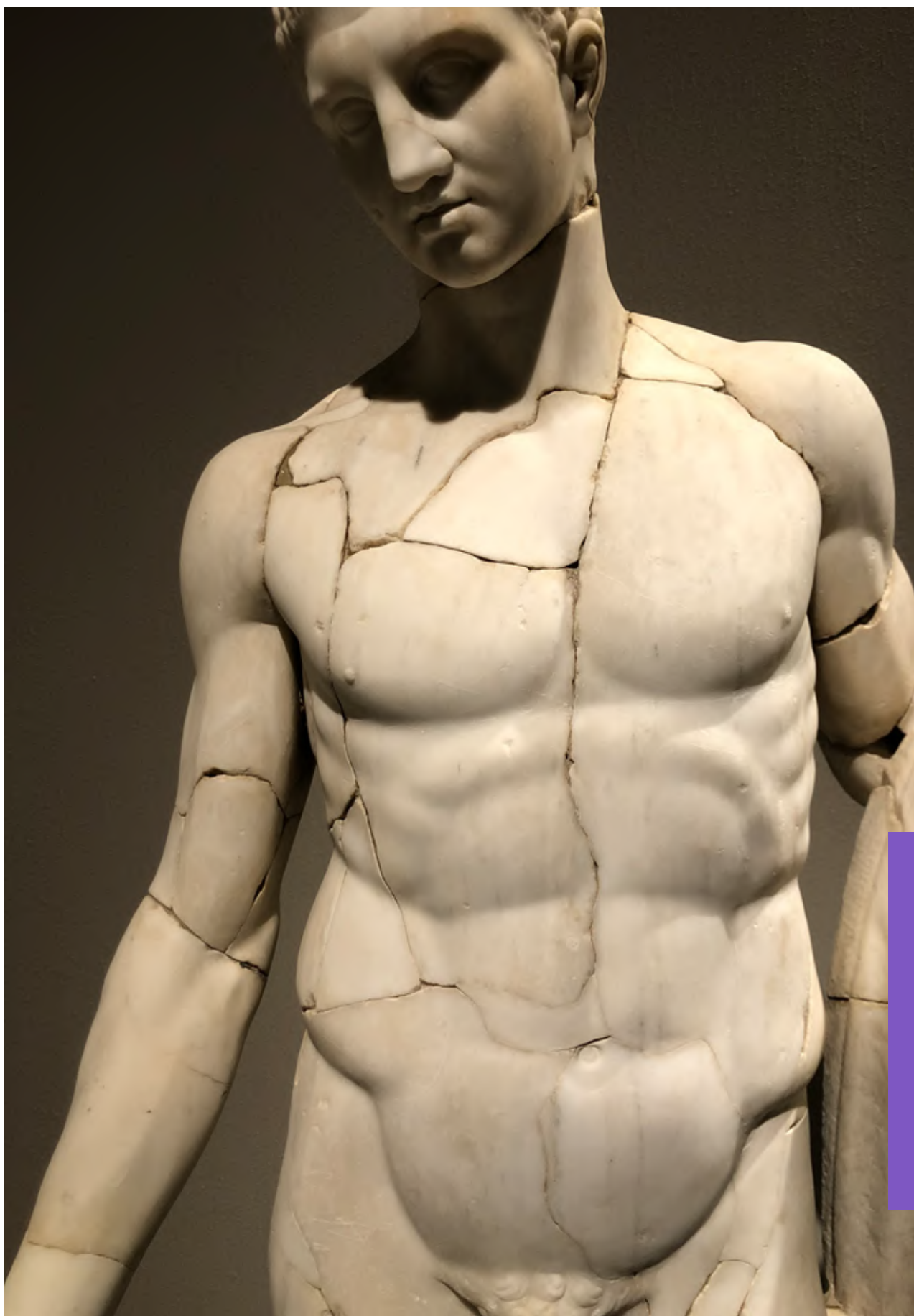
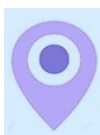
Via del Campidoglio



Marmi Torlonia

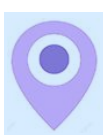


Marmi Torlonia

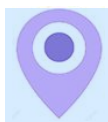


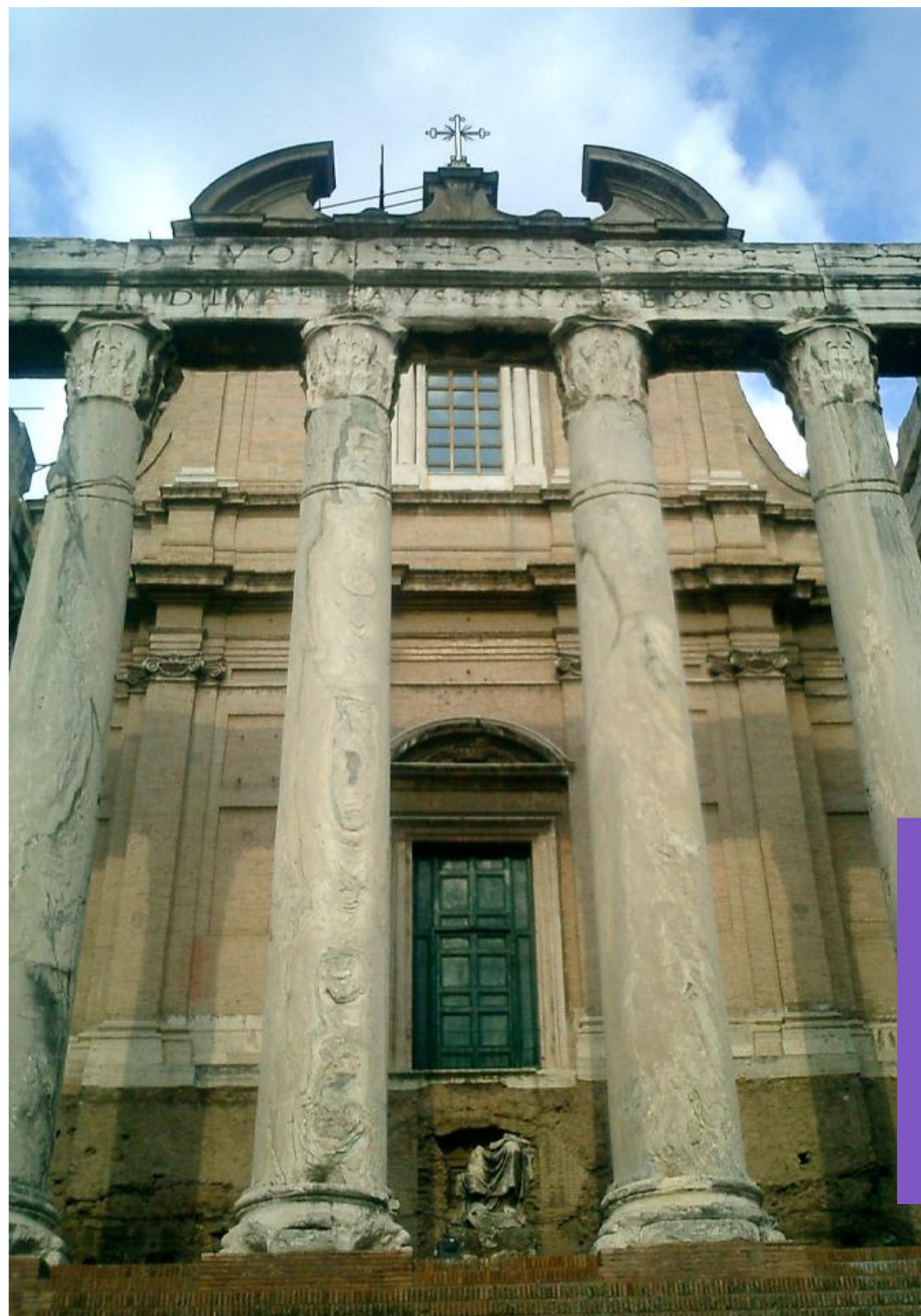
Musei Capitolini



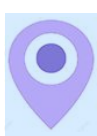


Via Sacra

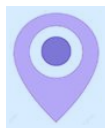




S.S. Pietro e Paolo



roof Rhinoceros





roof Giardini Farnese



Terrazza Caffarelli

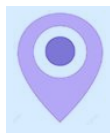




Terrazza Caffarelli

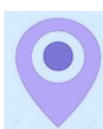


Torre delle Milizie





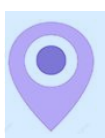
Torre dei Conti





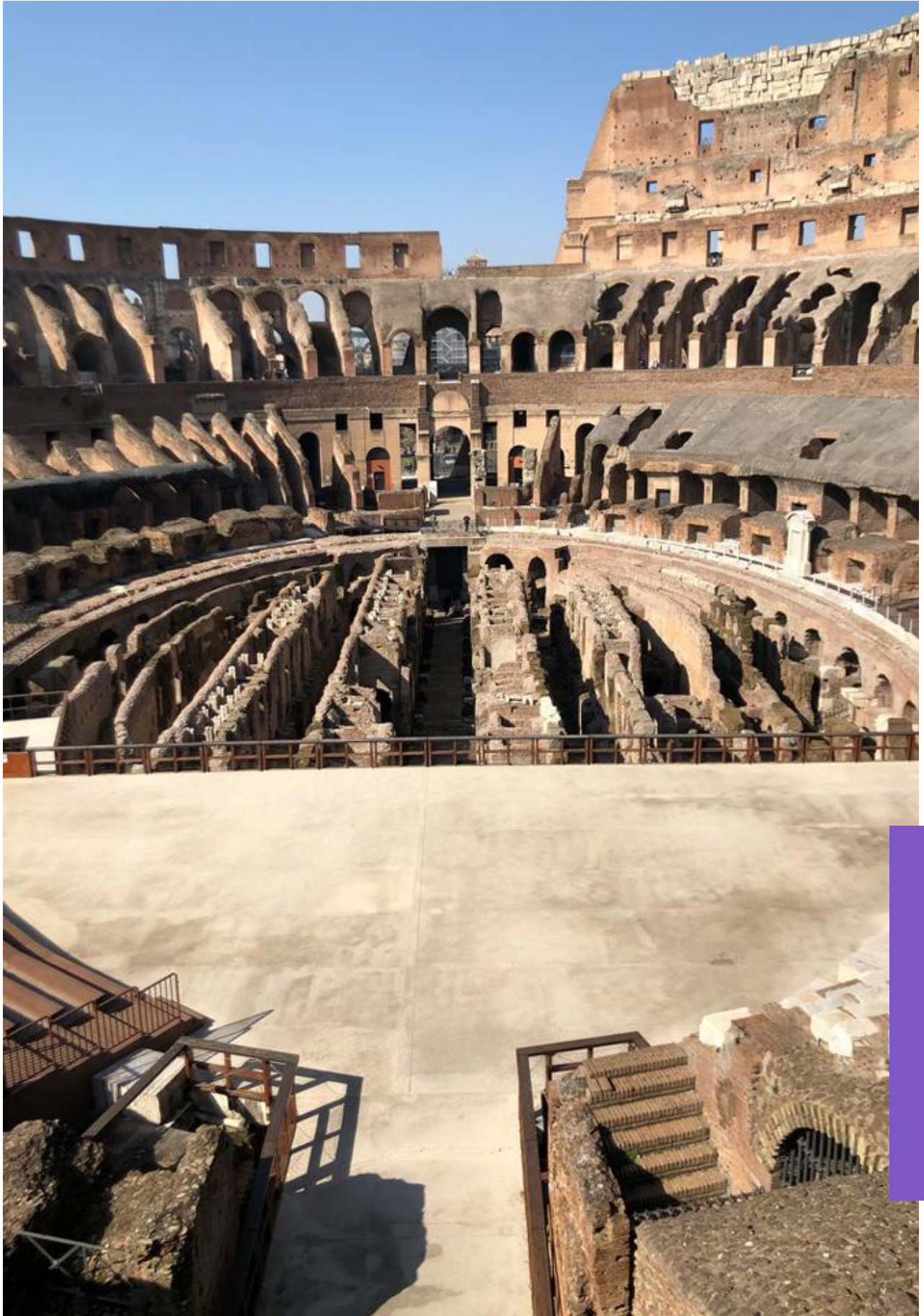


Piazza M. dei Monti



Colosseo

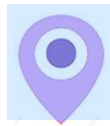




Colosseo



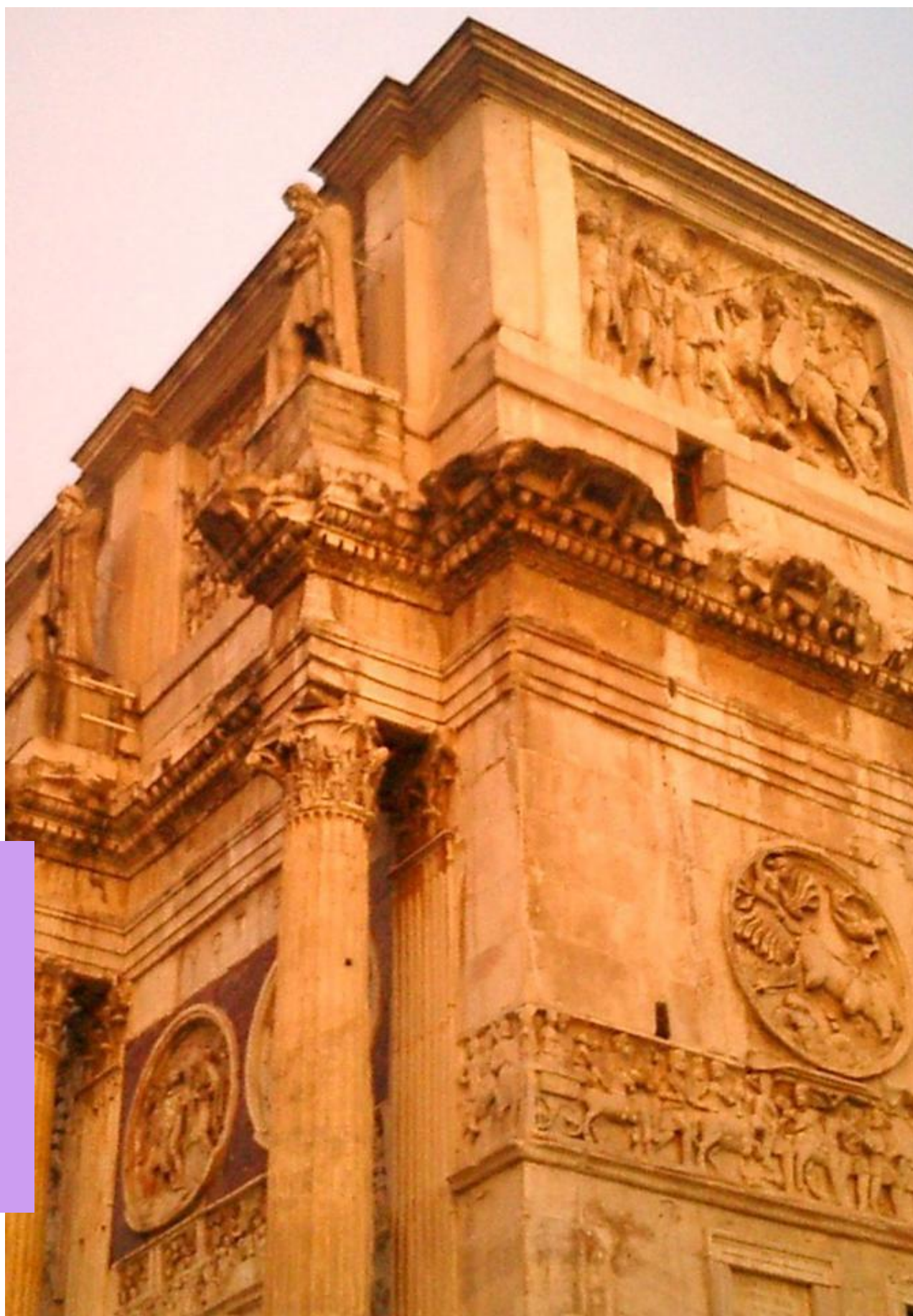
Domus Aurea



Domus Aurea



Arco di Costantino

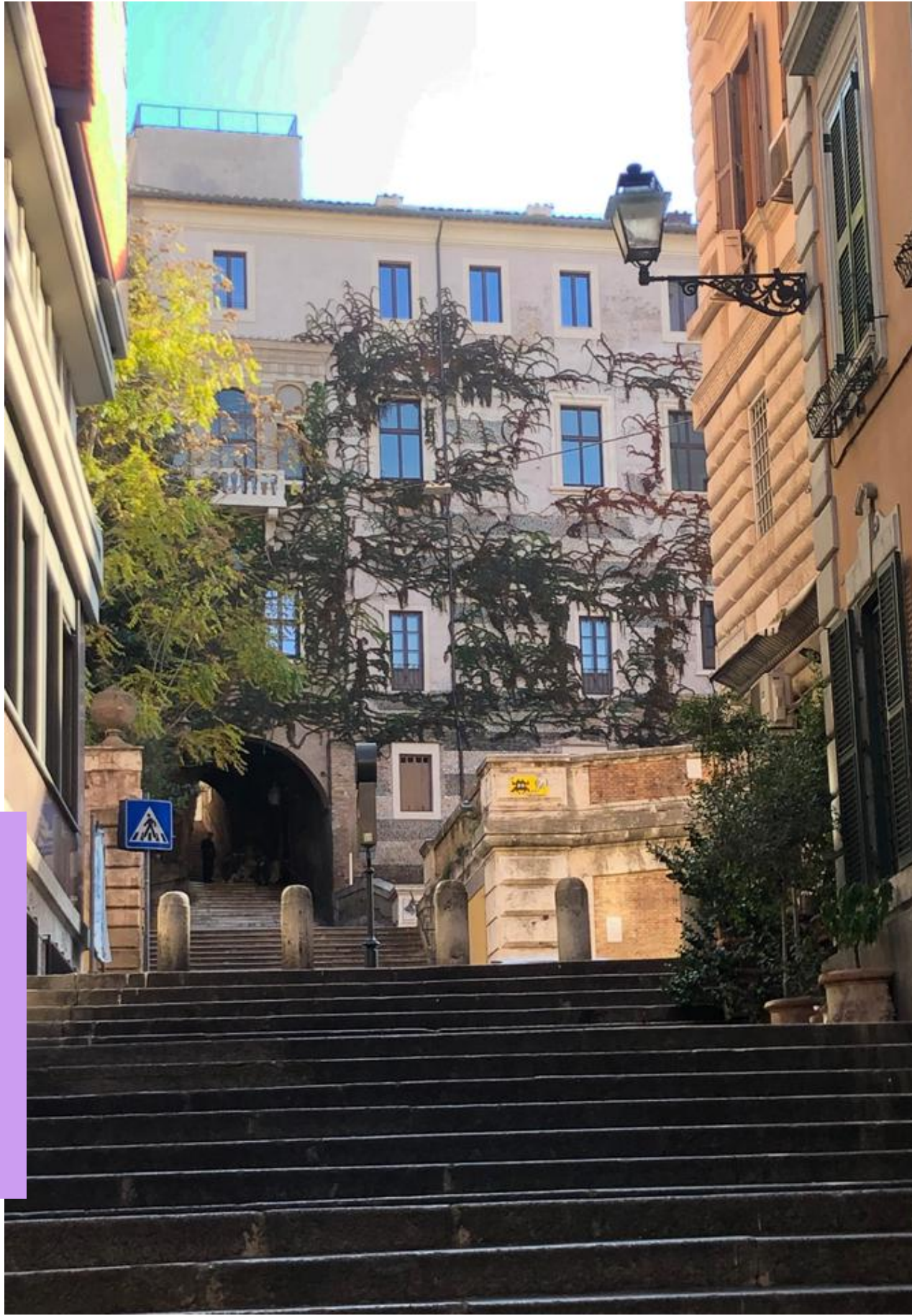




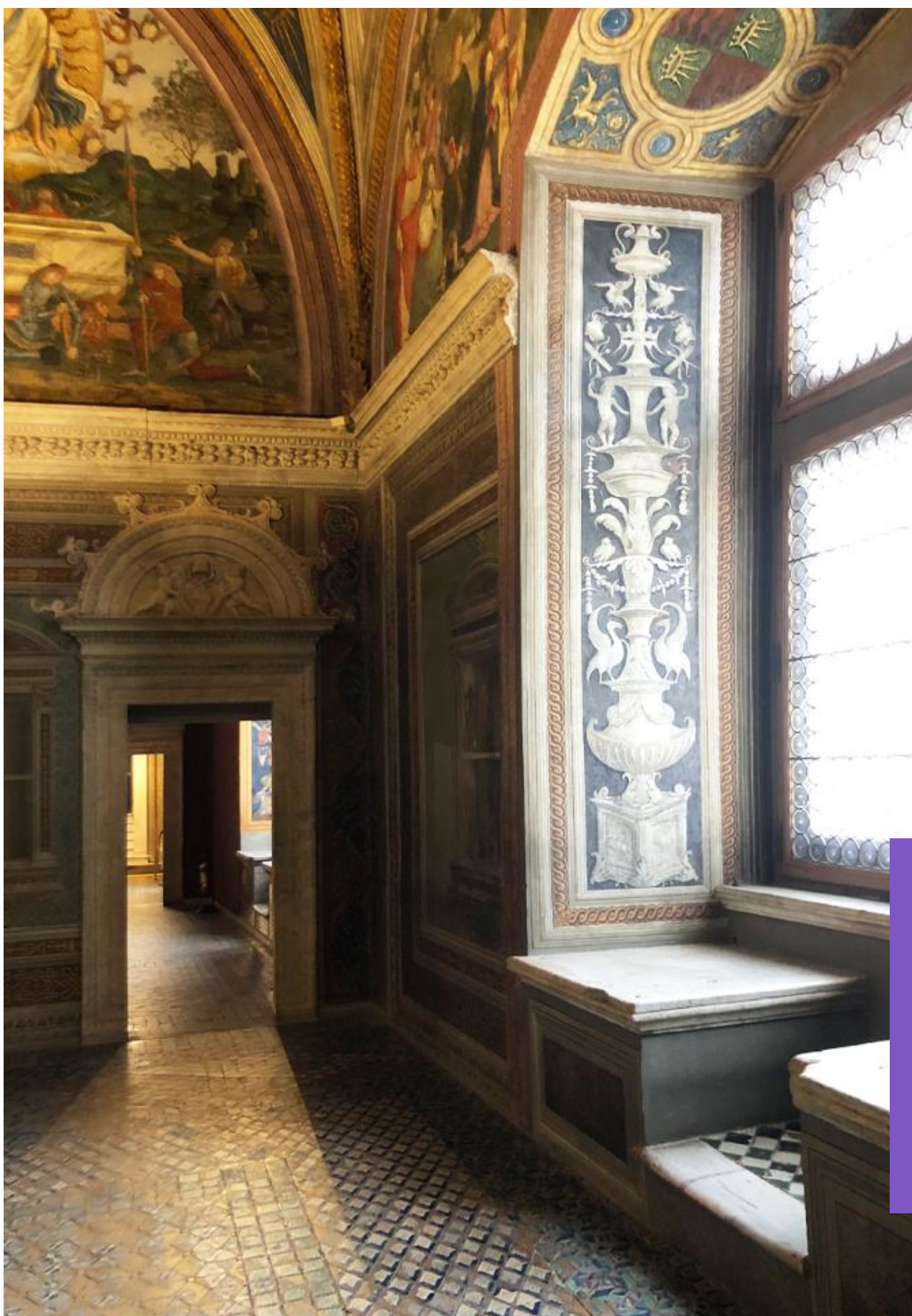
Arco di Costantino



Salita dei Borgia



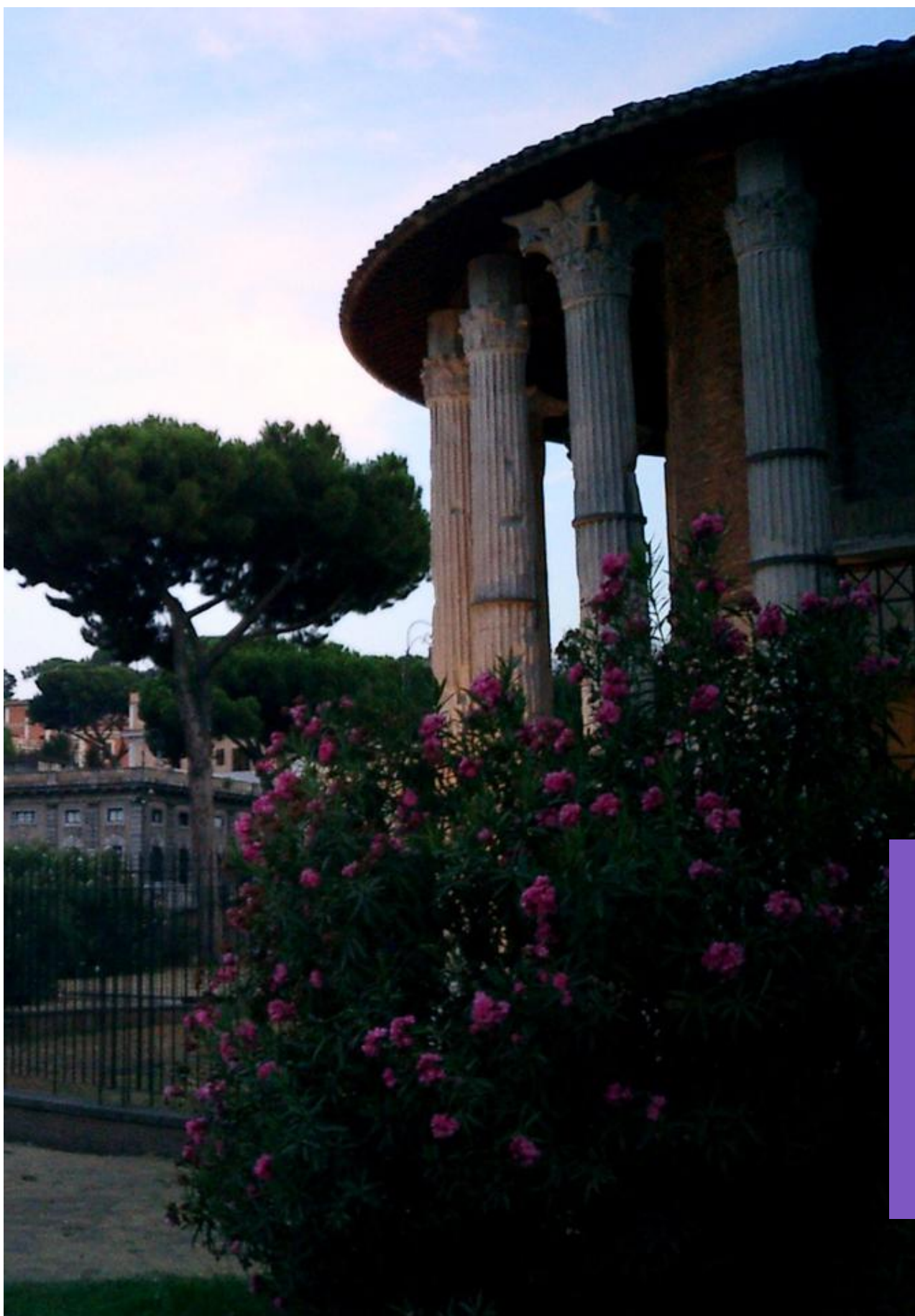
Appartamento dei Borgia



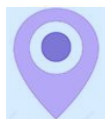
Via del Velabro



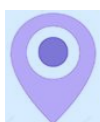
Tempio di Ercole



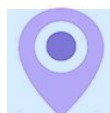
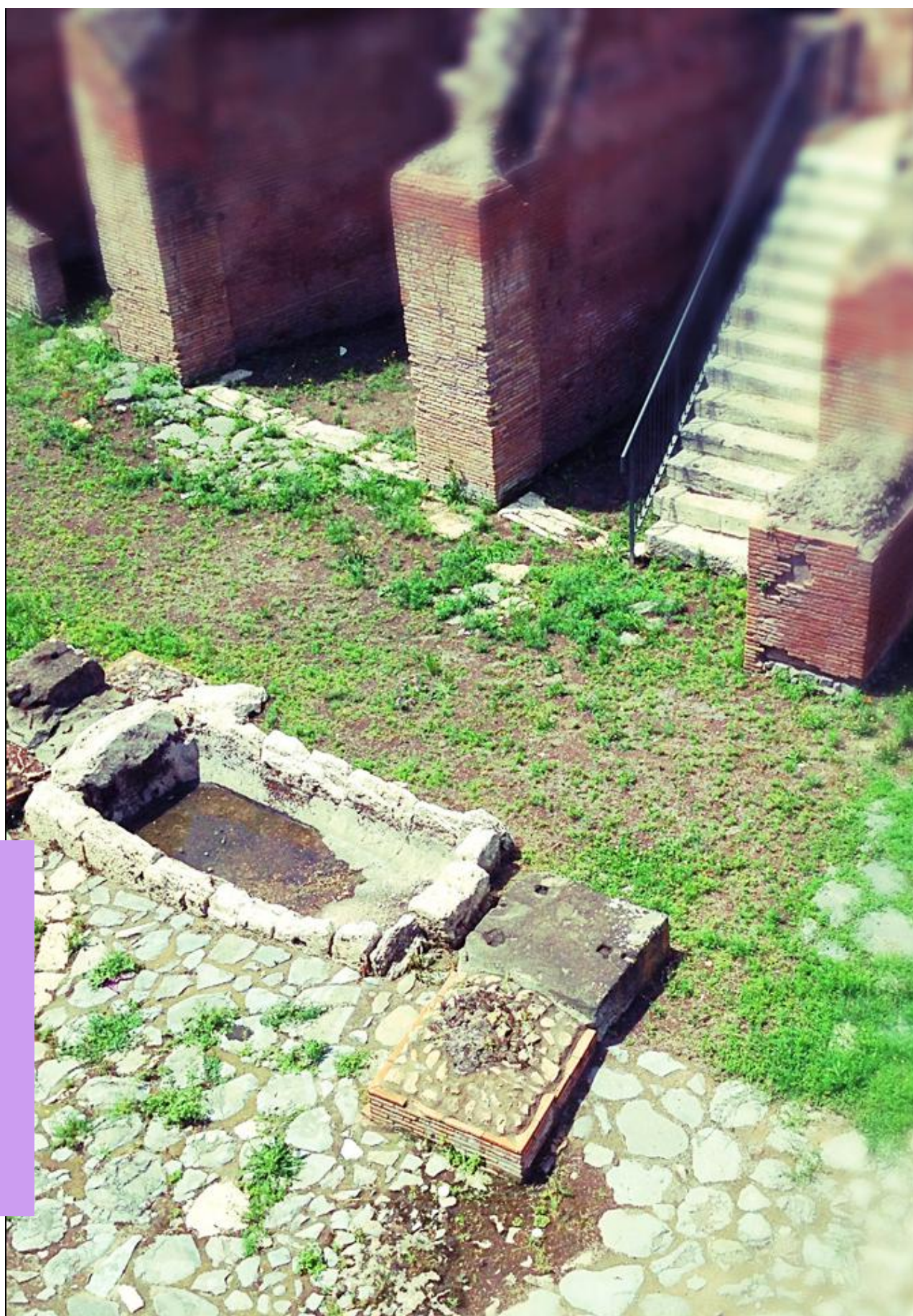
Arcate Severiane



Monastero degli Olivetani



Circo Massimo

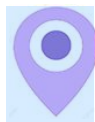




Circo Massimo



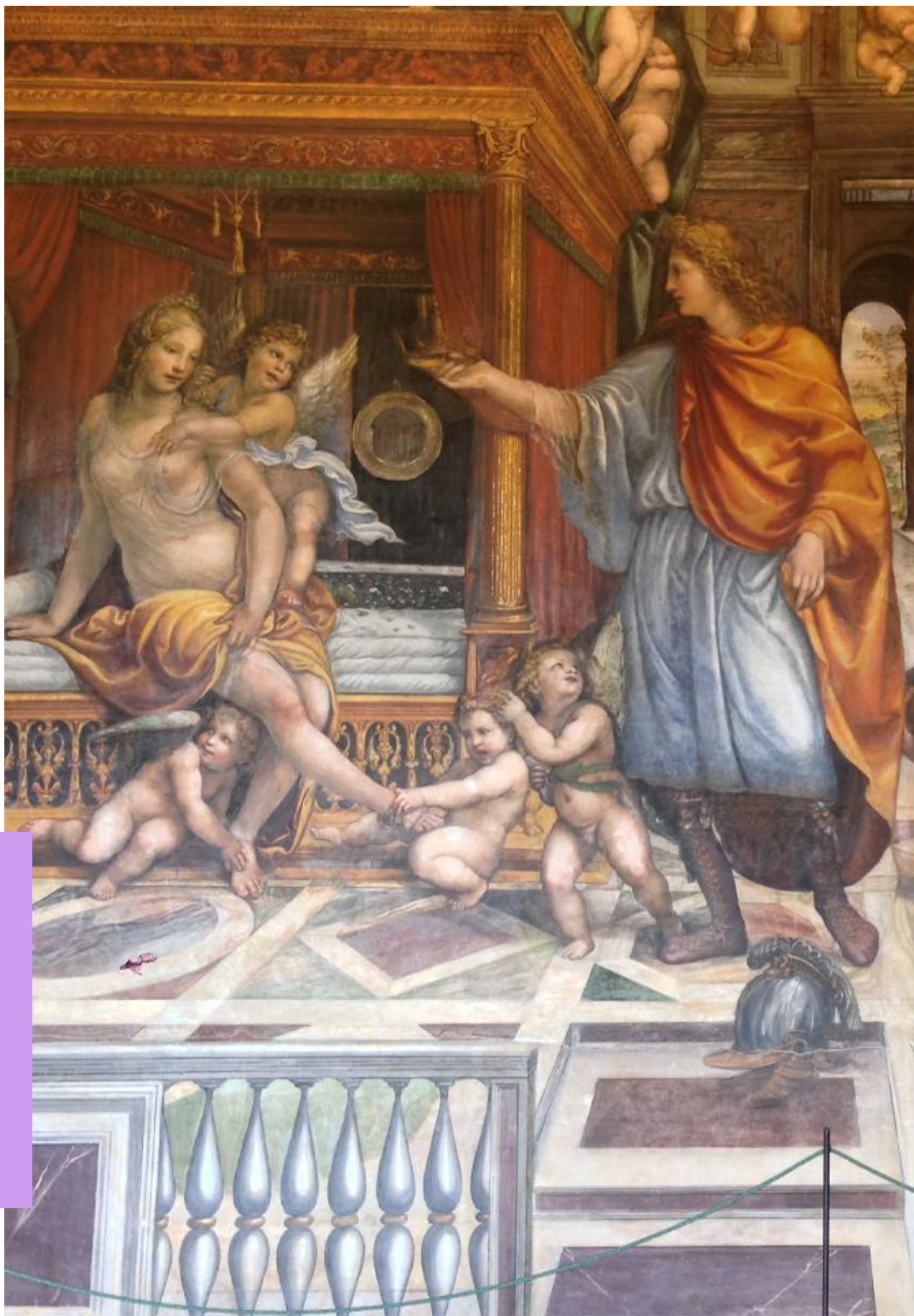
Ponte Cestio

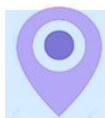


Ponte Fabricio

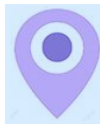


Villa Farnesina



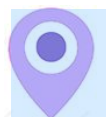


Terme di Caracalla



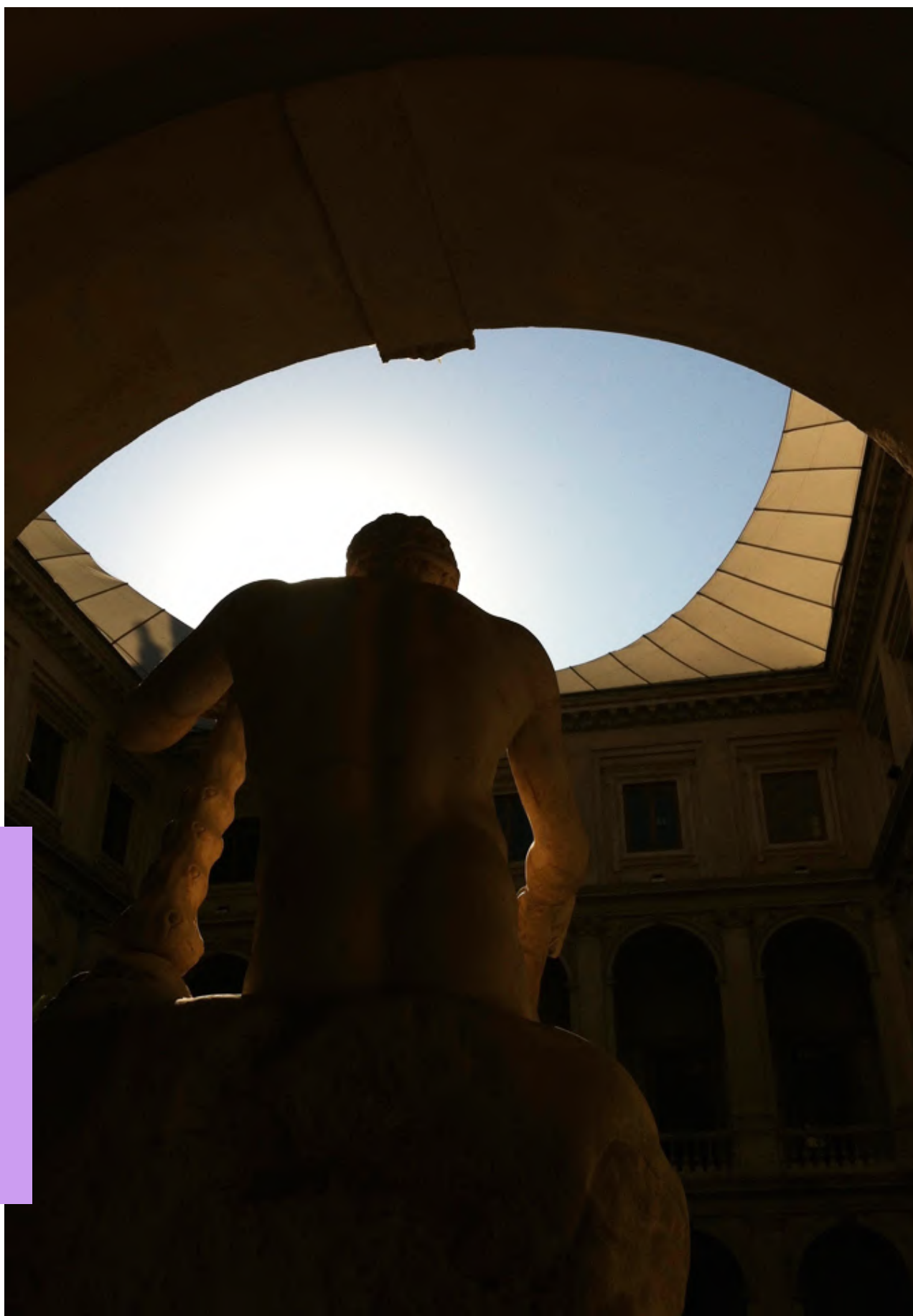


Largo Argentina





Palazzo Altemps





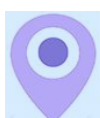
Crypta Balbi



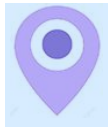
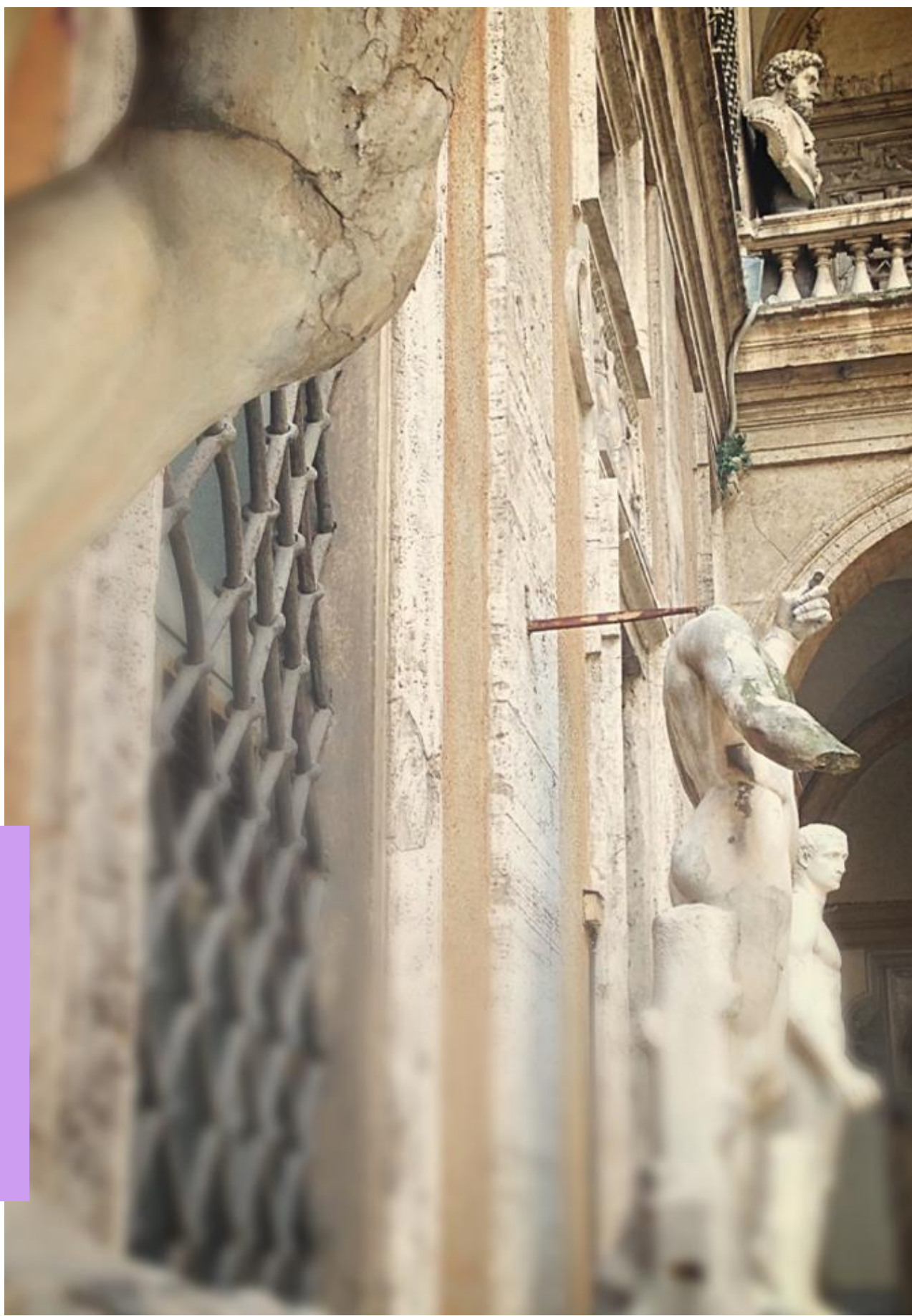
Museo Nazionale Romano
Crypta Balbi

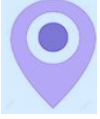
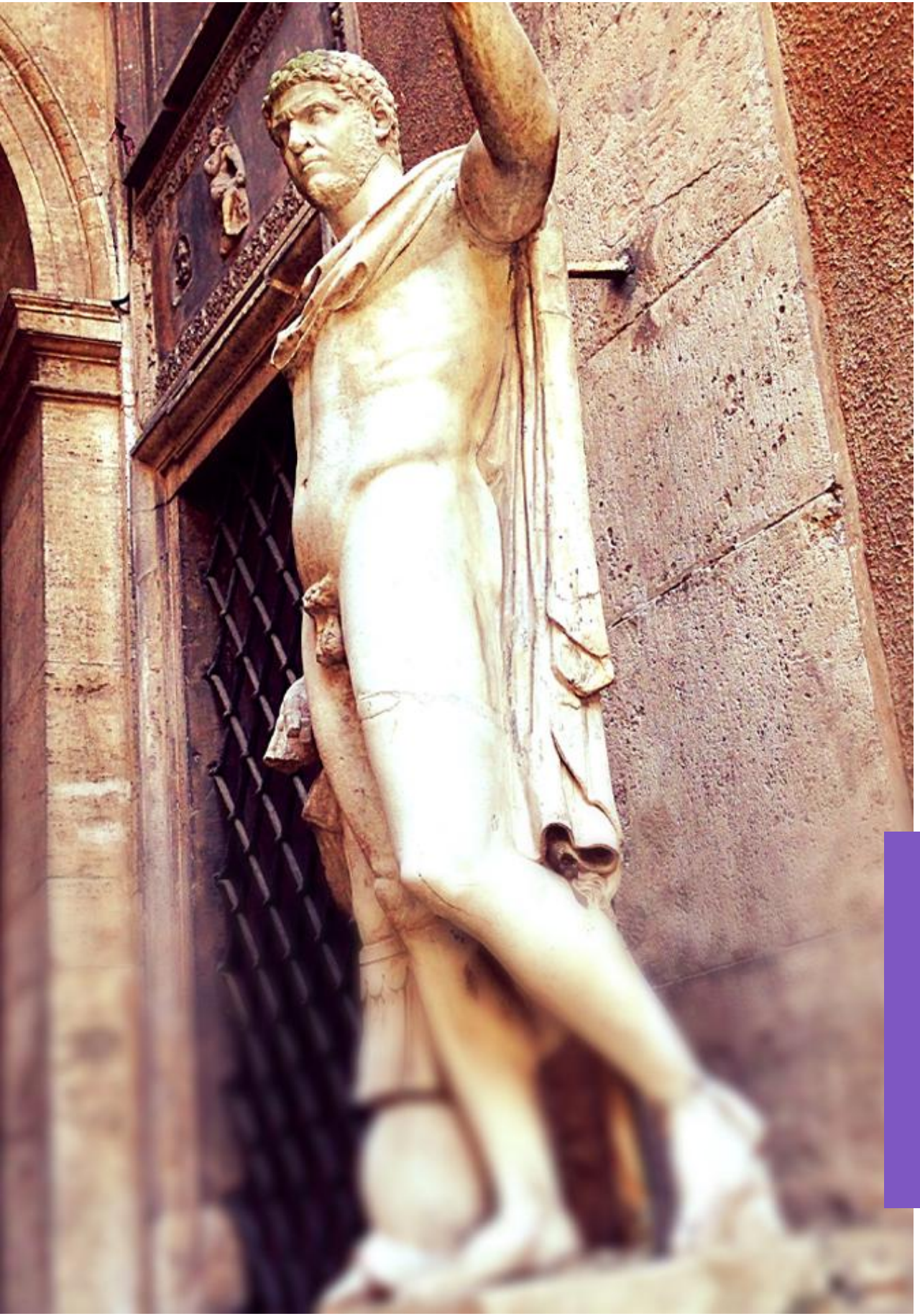


Crypta Balbi

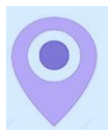


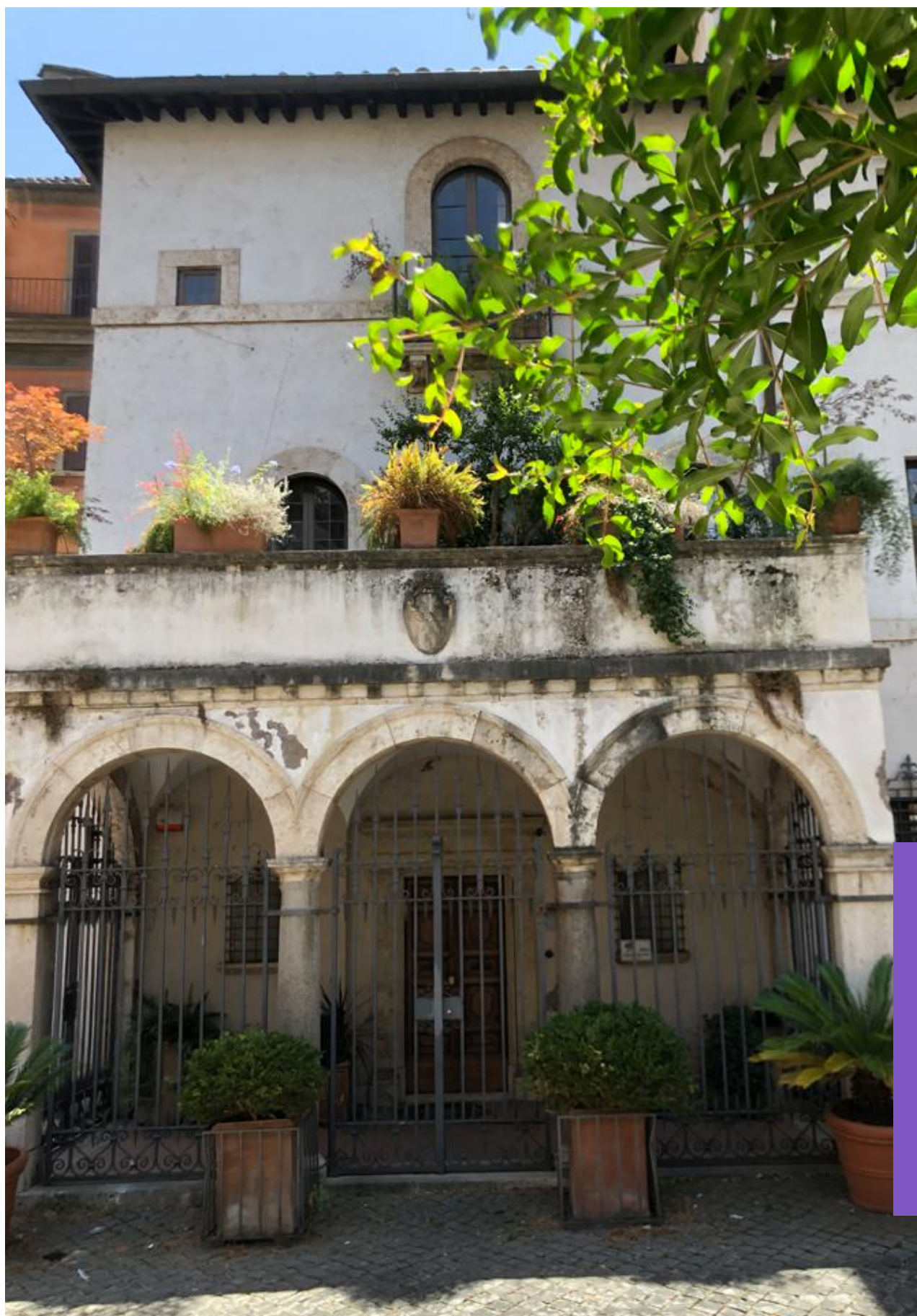
Palazzo Caetani





Piazza Farnese



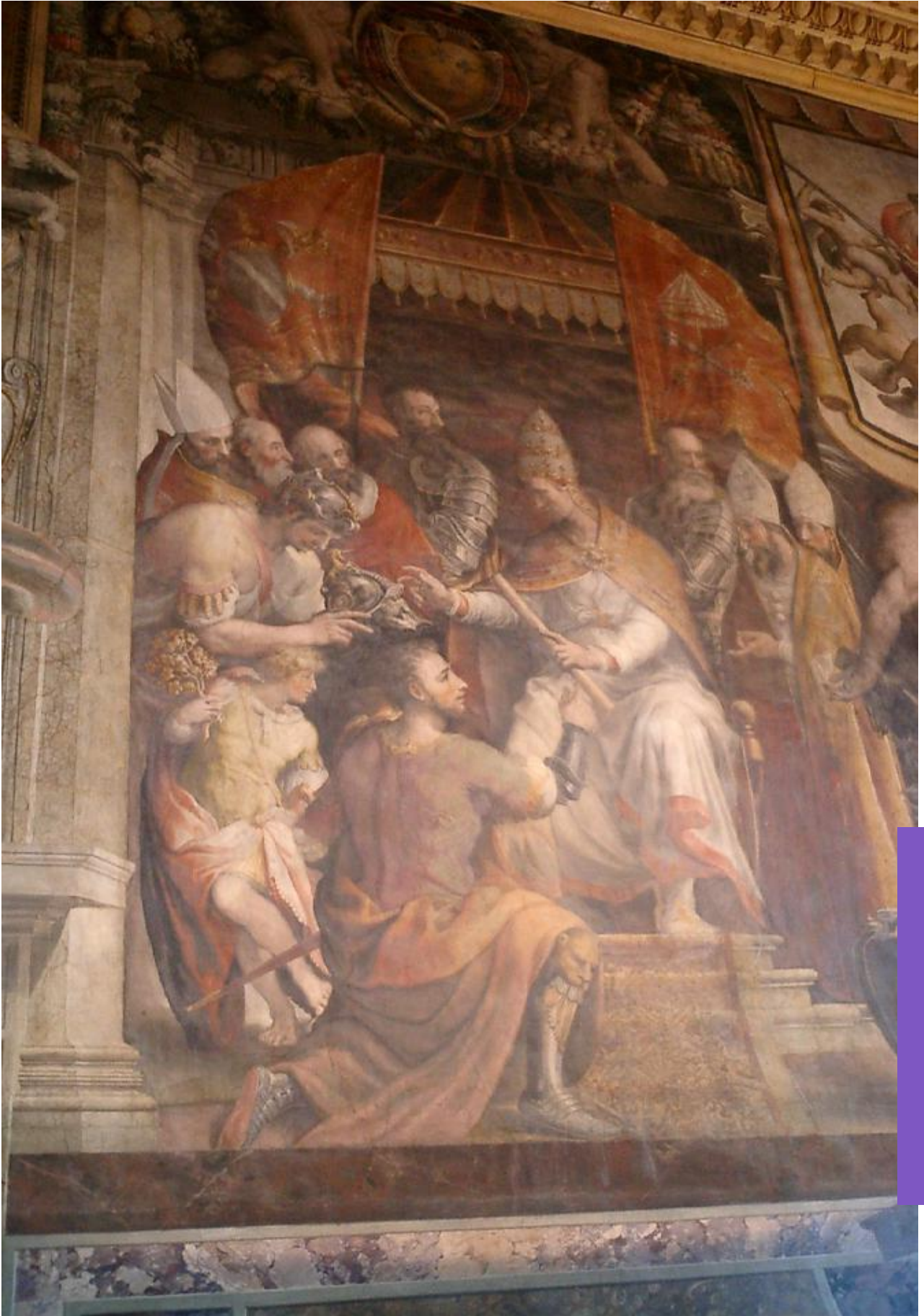


Piazza Fiammetta

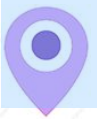


Palazzo Farnese





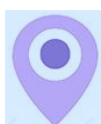
Palazzo Farnese



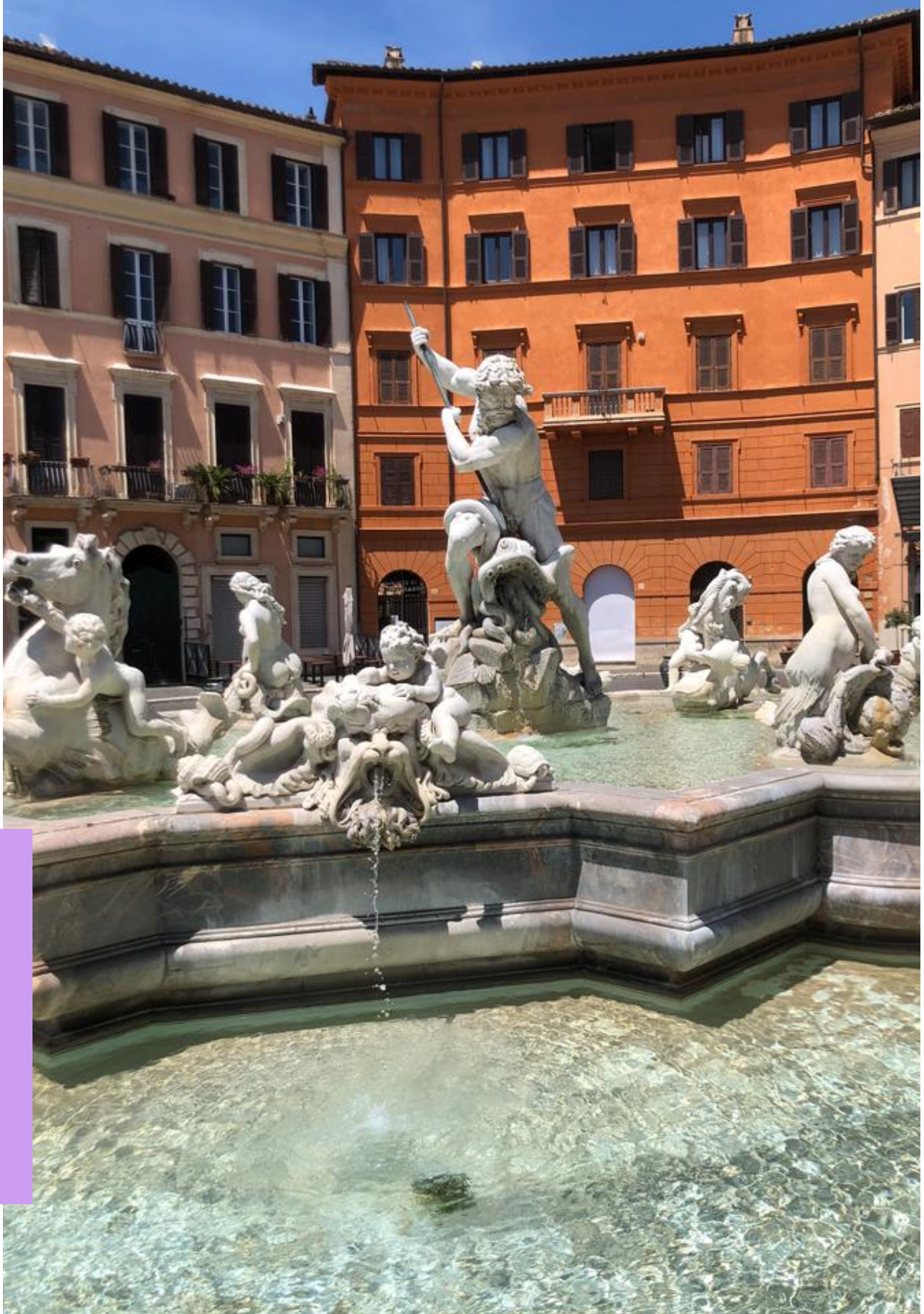
Piazza Mattei



Portico d'Ottavia



Piazza Navona

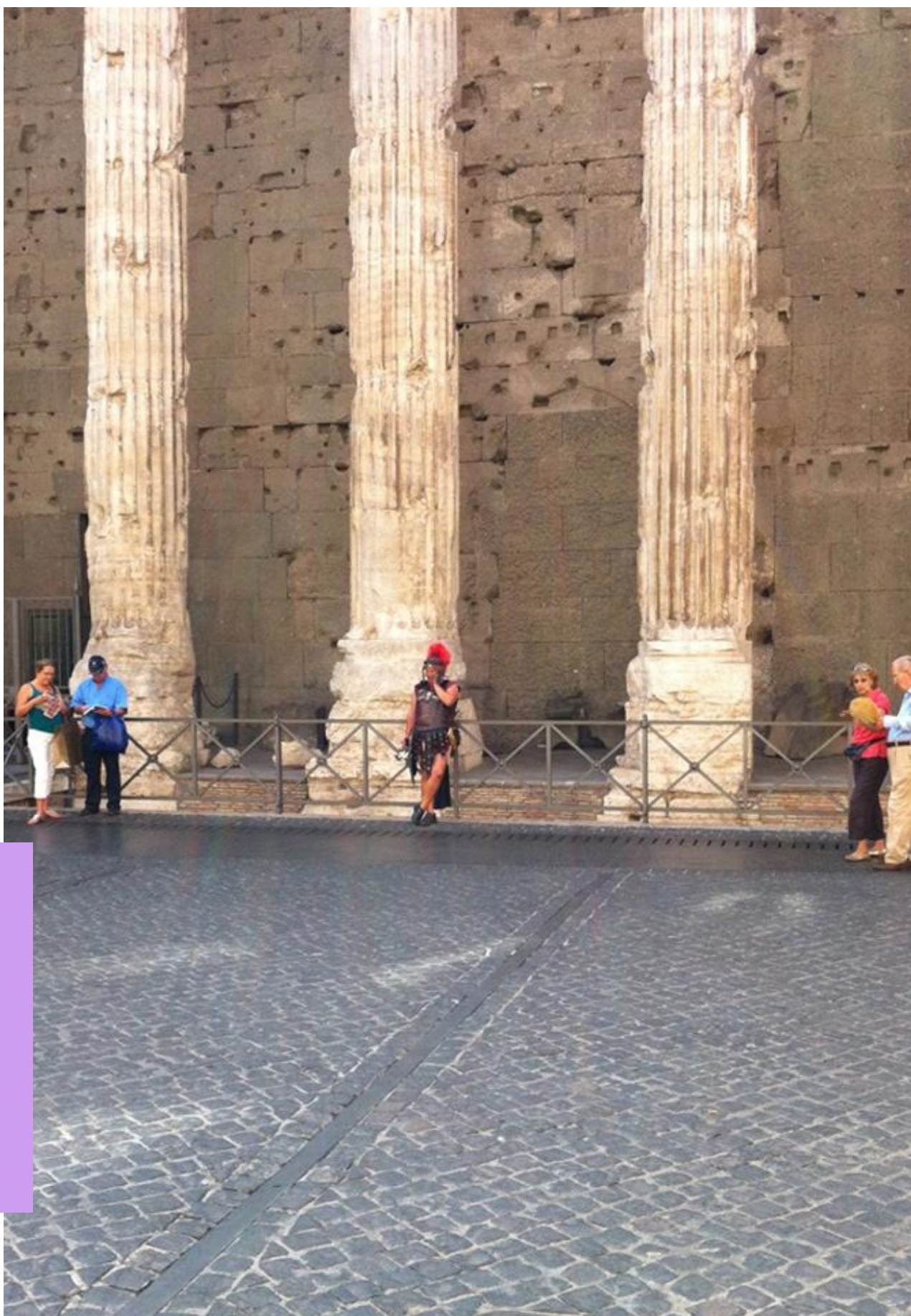




Piazza Navona



Piazza di Pietra



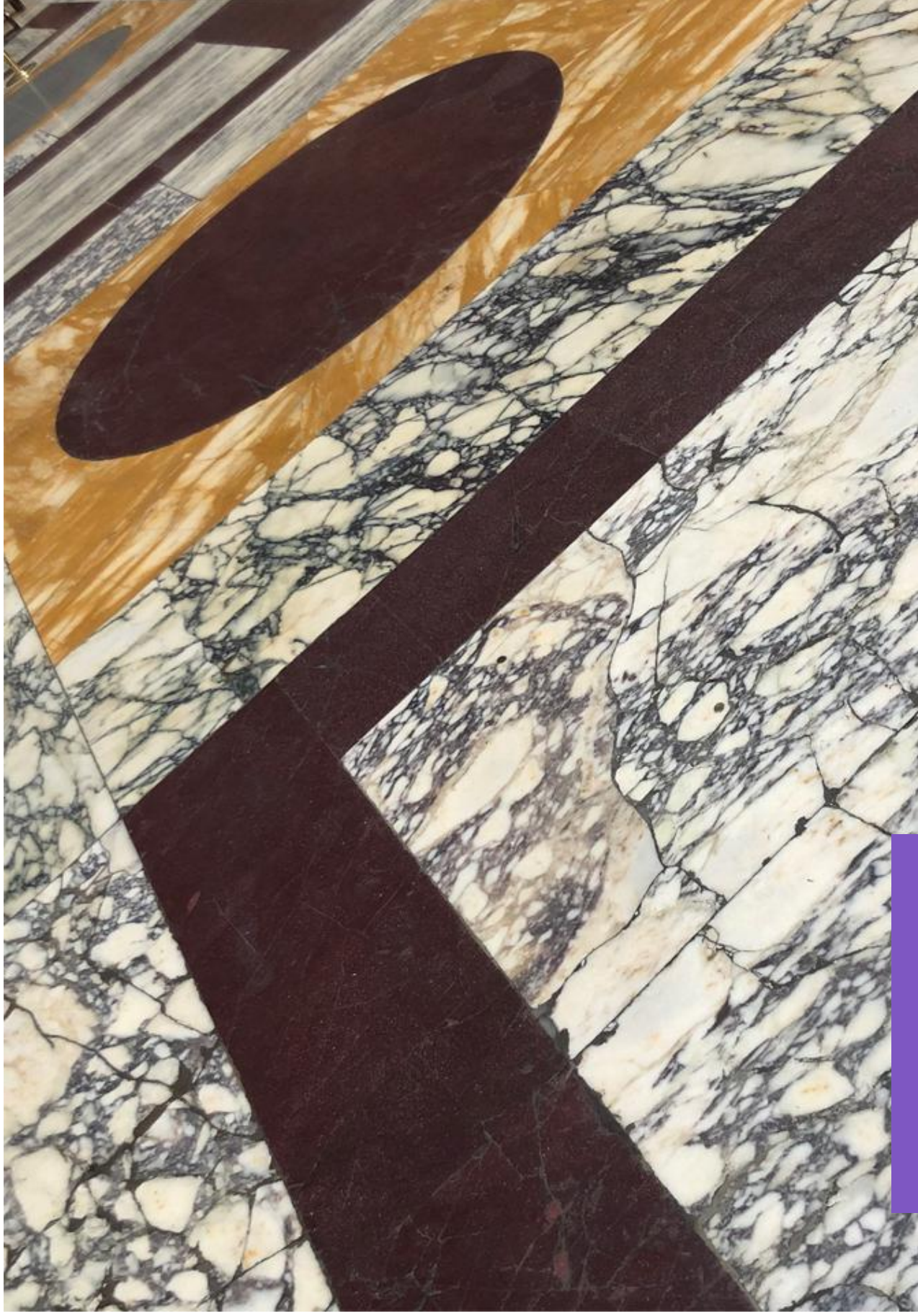


Piazza di Pietra

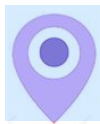


Pantheon





Torre della Scimmia



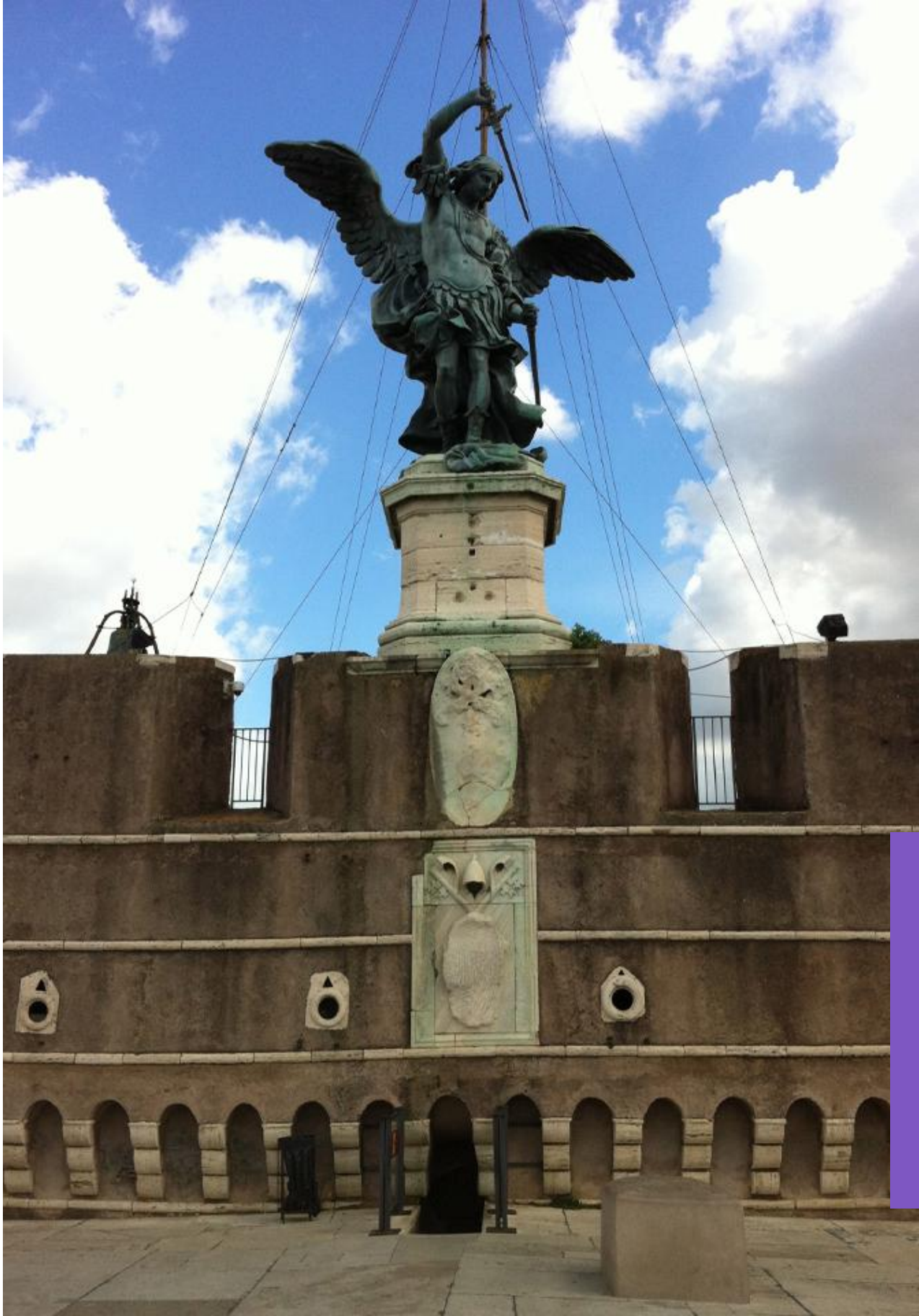


Tor Millina



Ponte Sant'Angelo

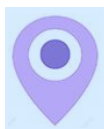




Castel Sant'Angelo



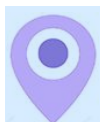
Via B.S. Spirito

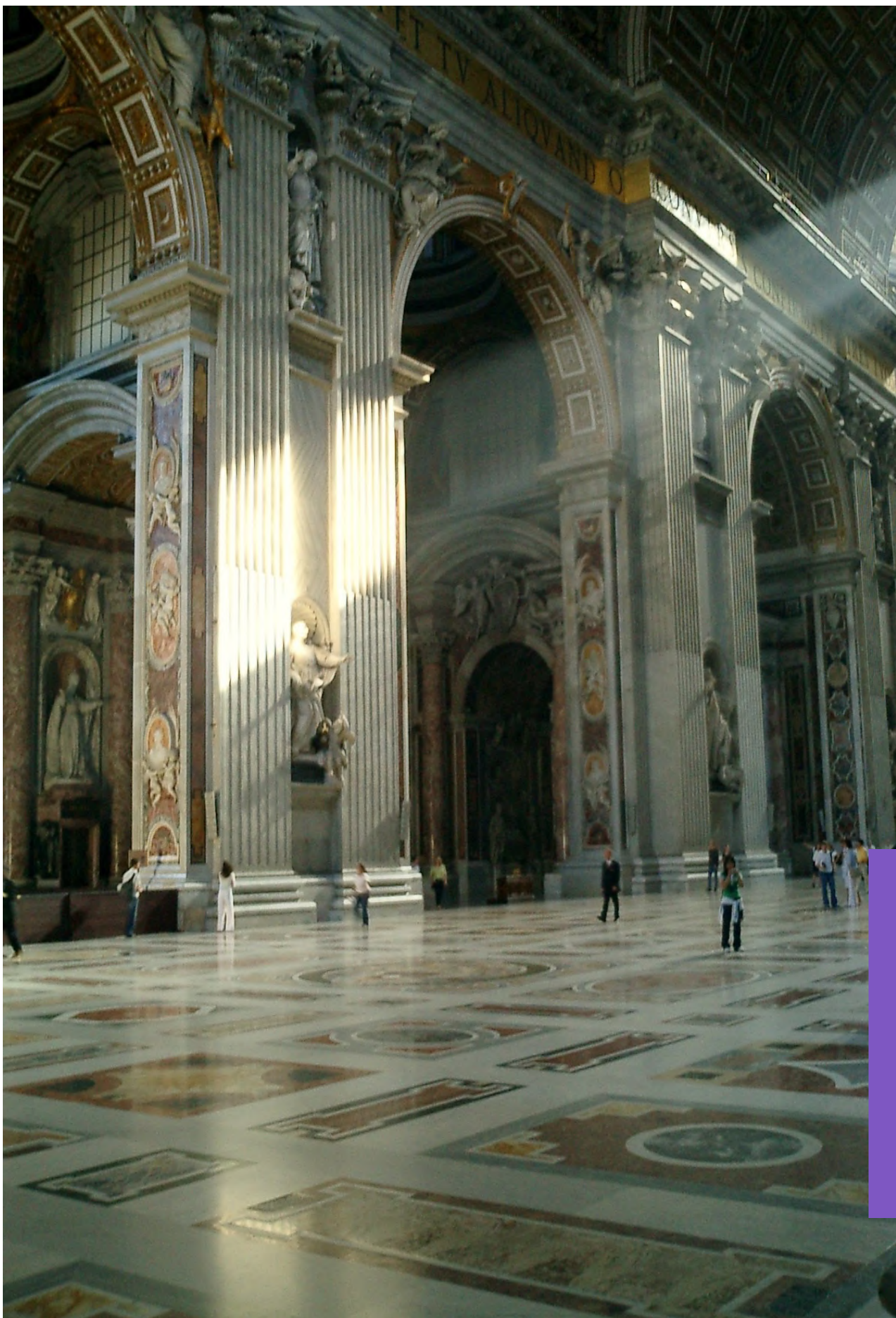


Via Baccina



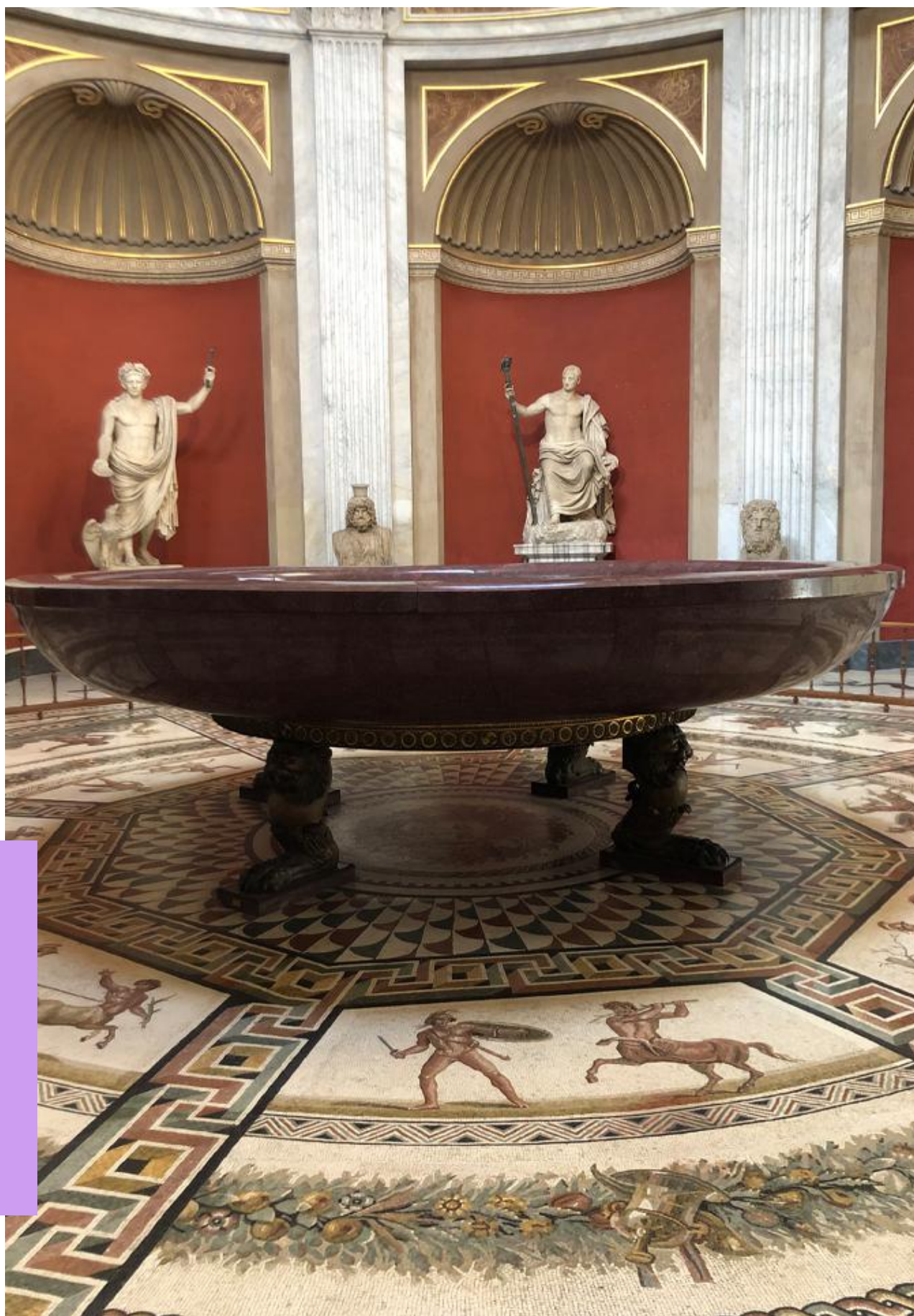
Piazza S. Pietro





S. Pietro

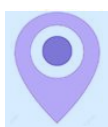


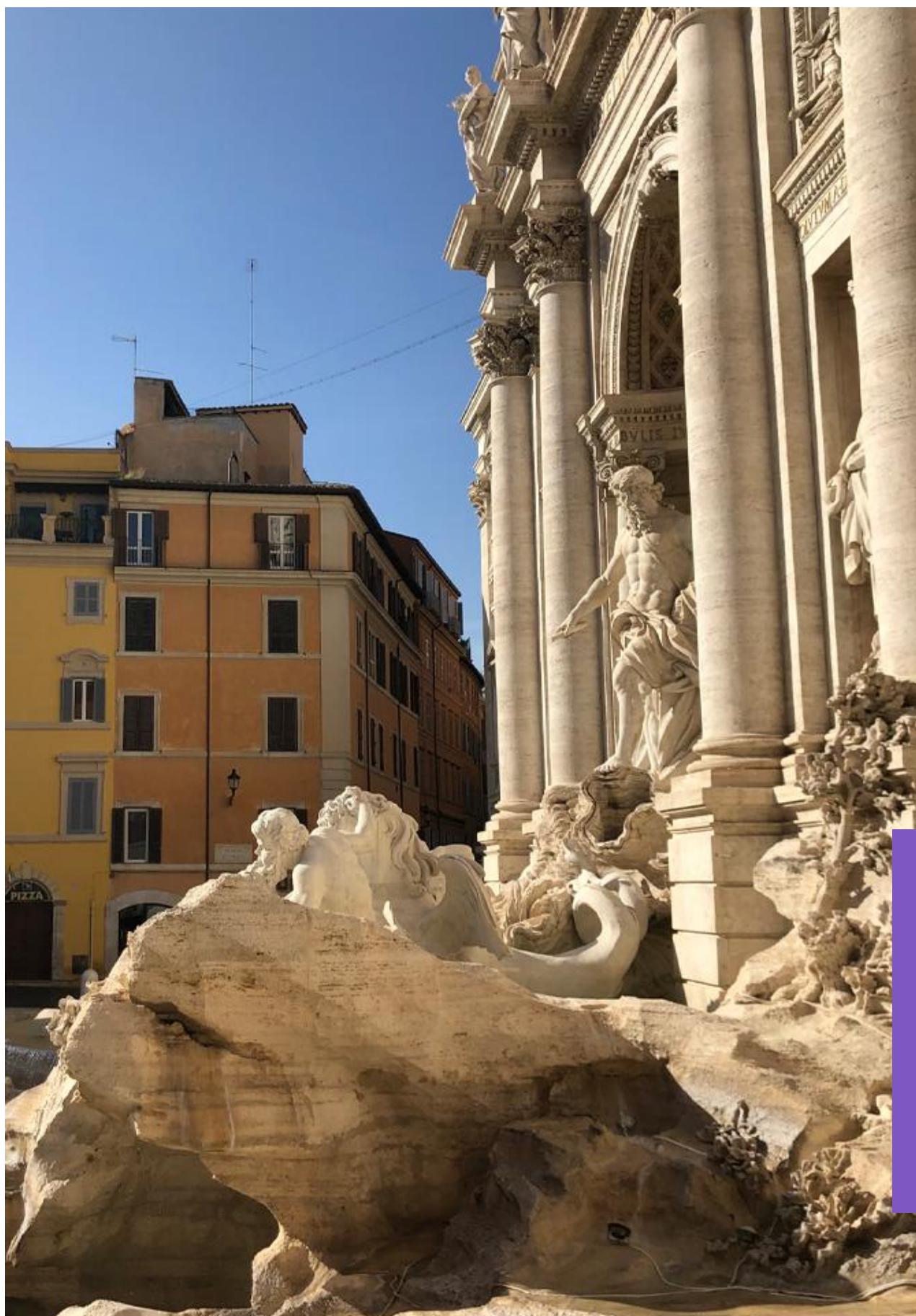




Musei Vaticani



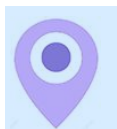
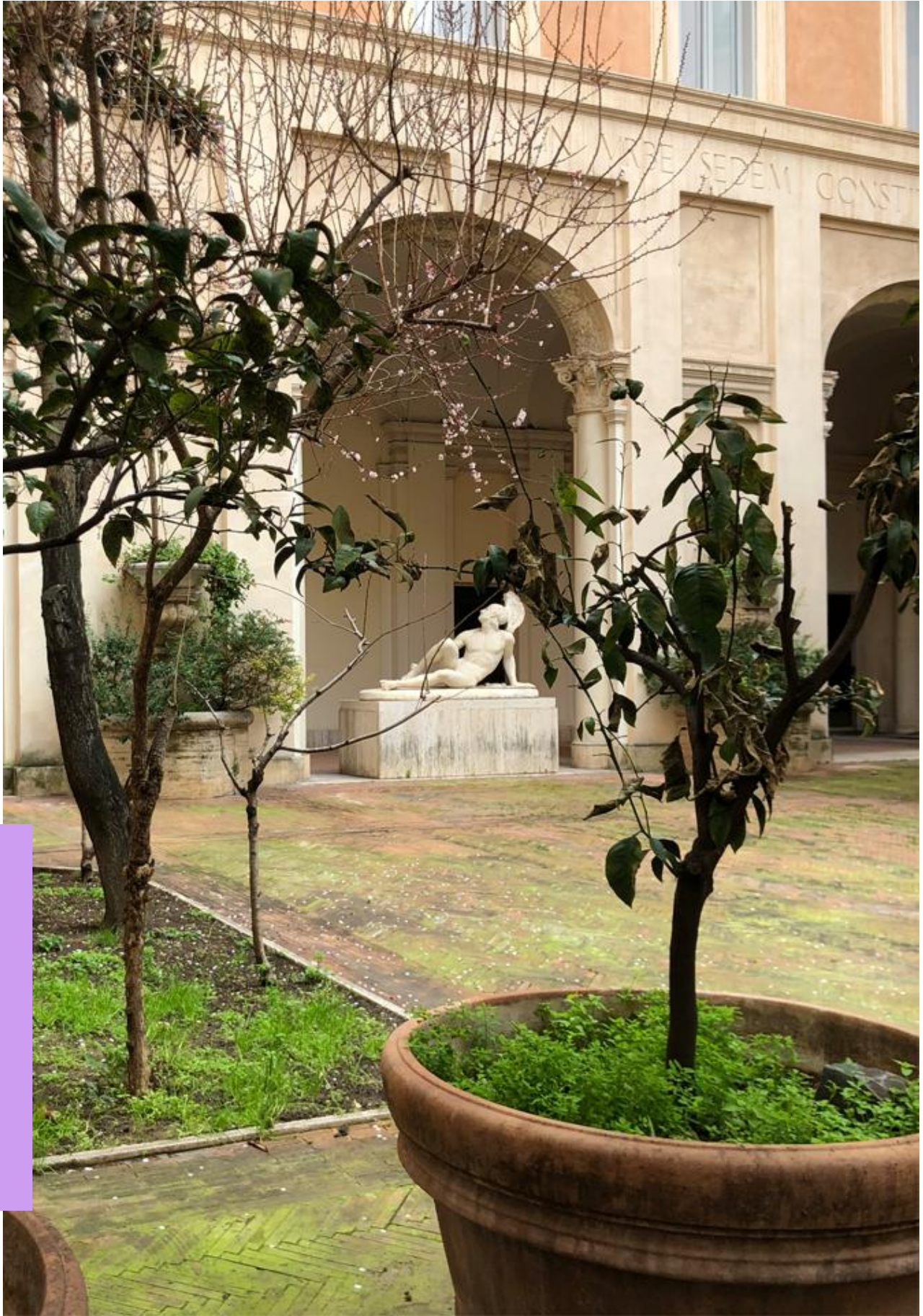




Fontana di Trevi



Palazzo Carpegna



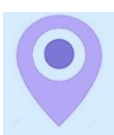
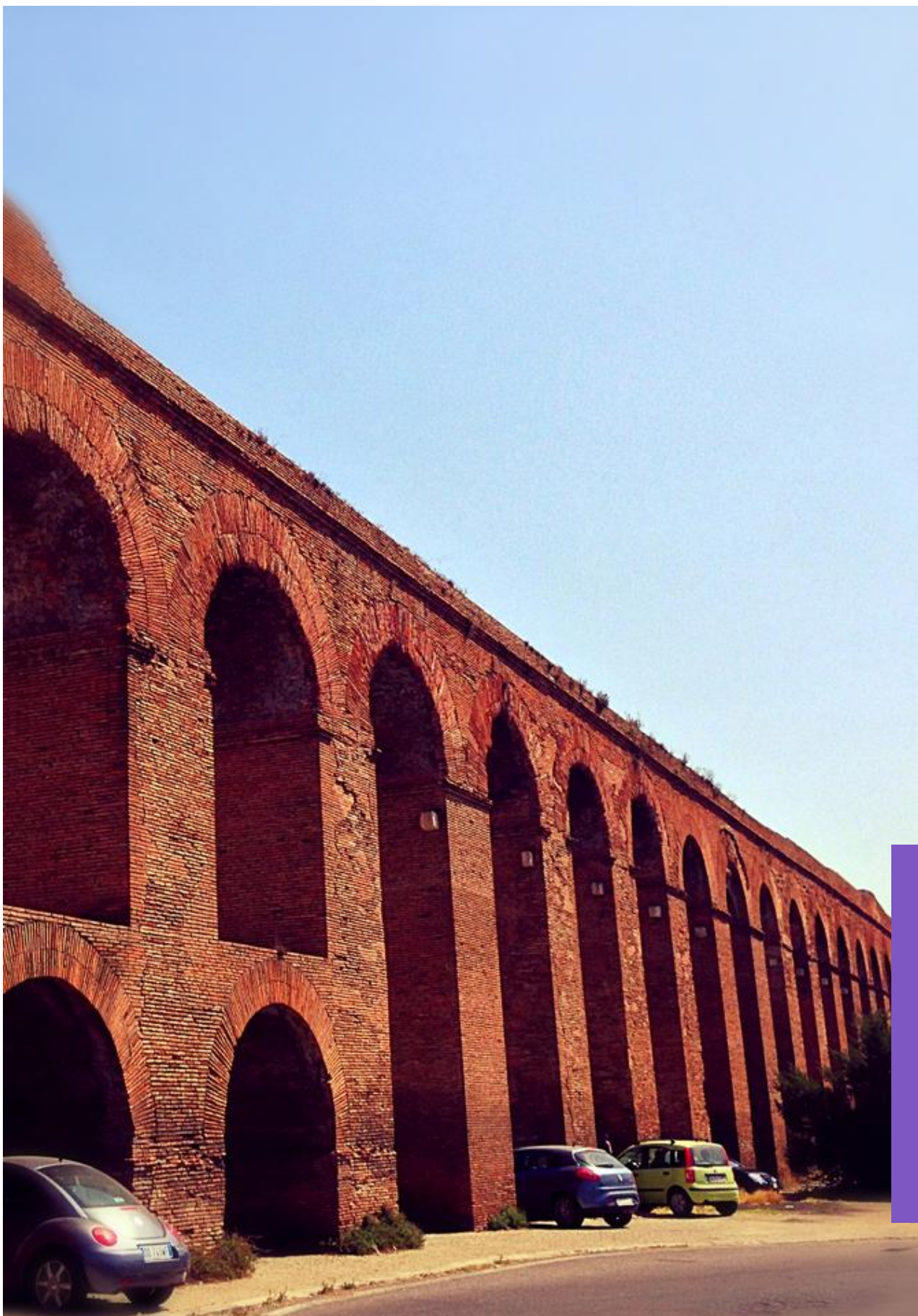
ex Birra Peroni



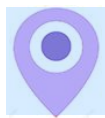
Acquedotto Claudio



Acquedotto Alessandrino



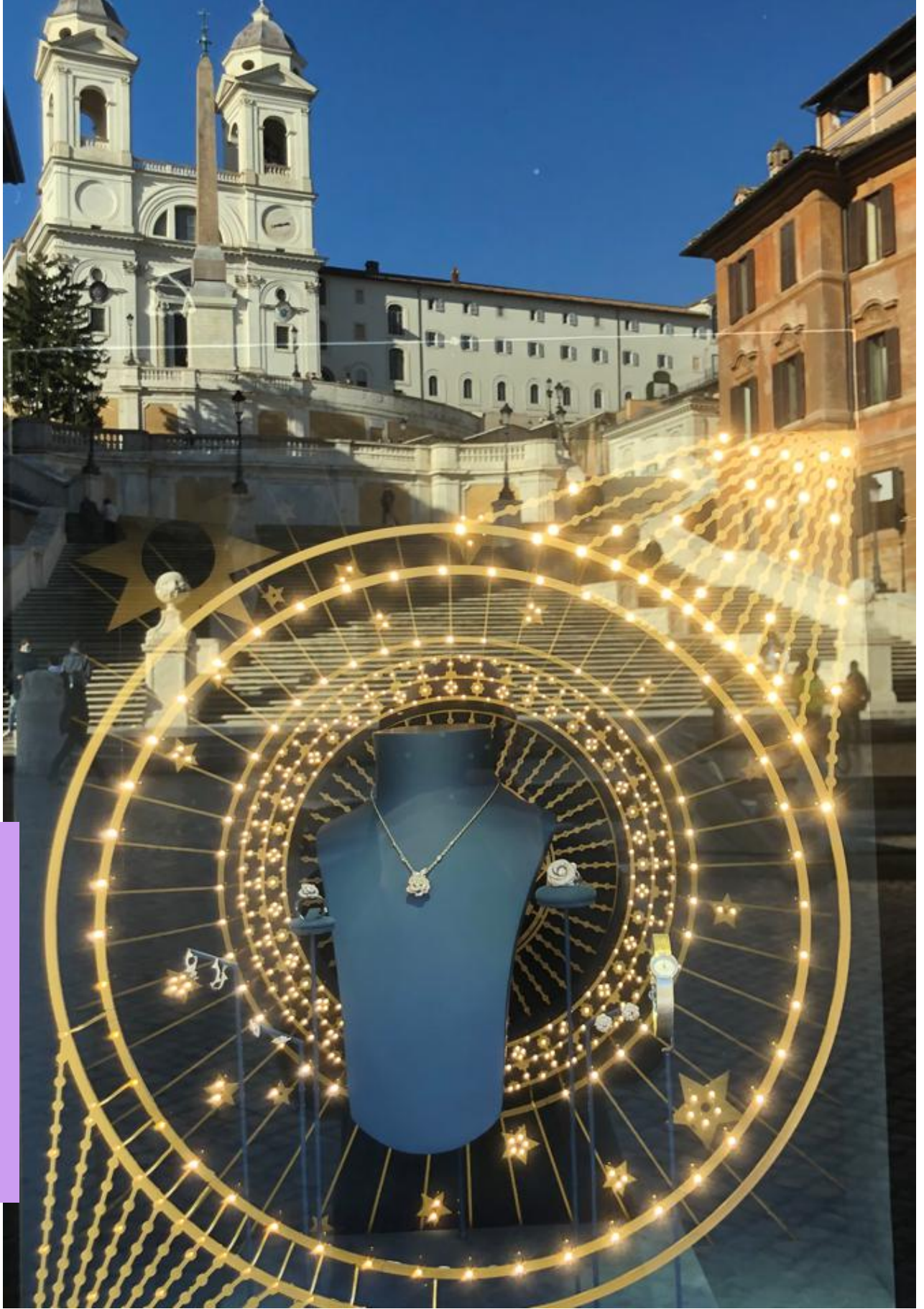
Mura Romane



Mura Aureliane

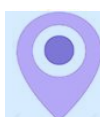


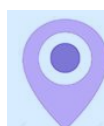
Piazza di Spagna

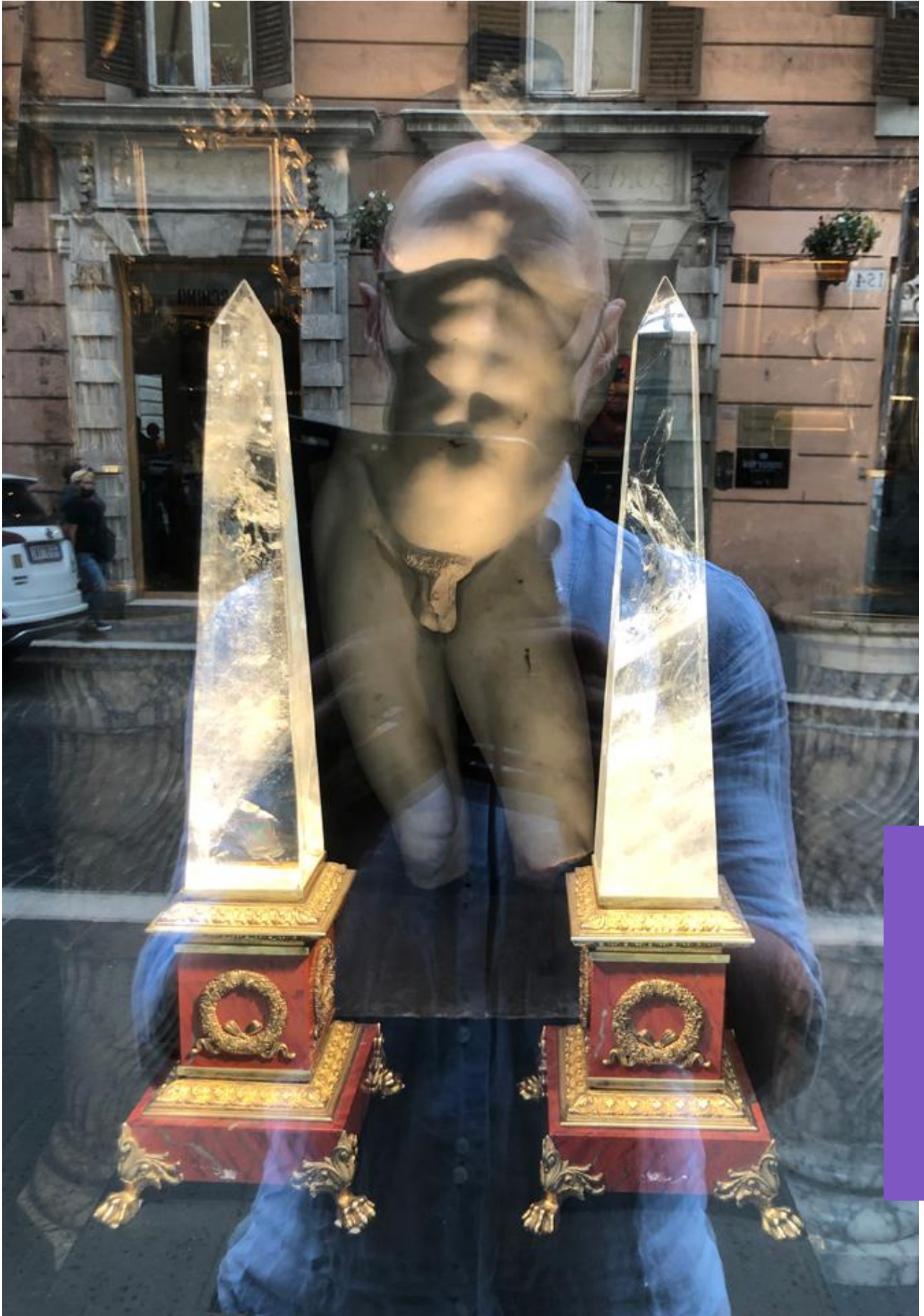




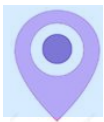
Rampa Mignanelli



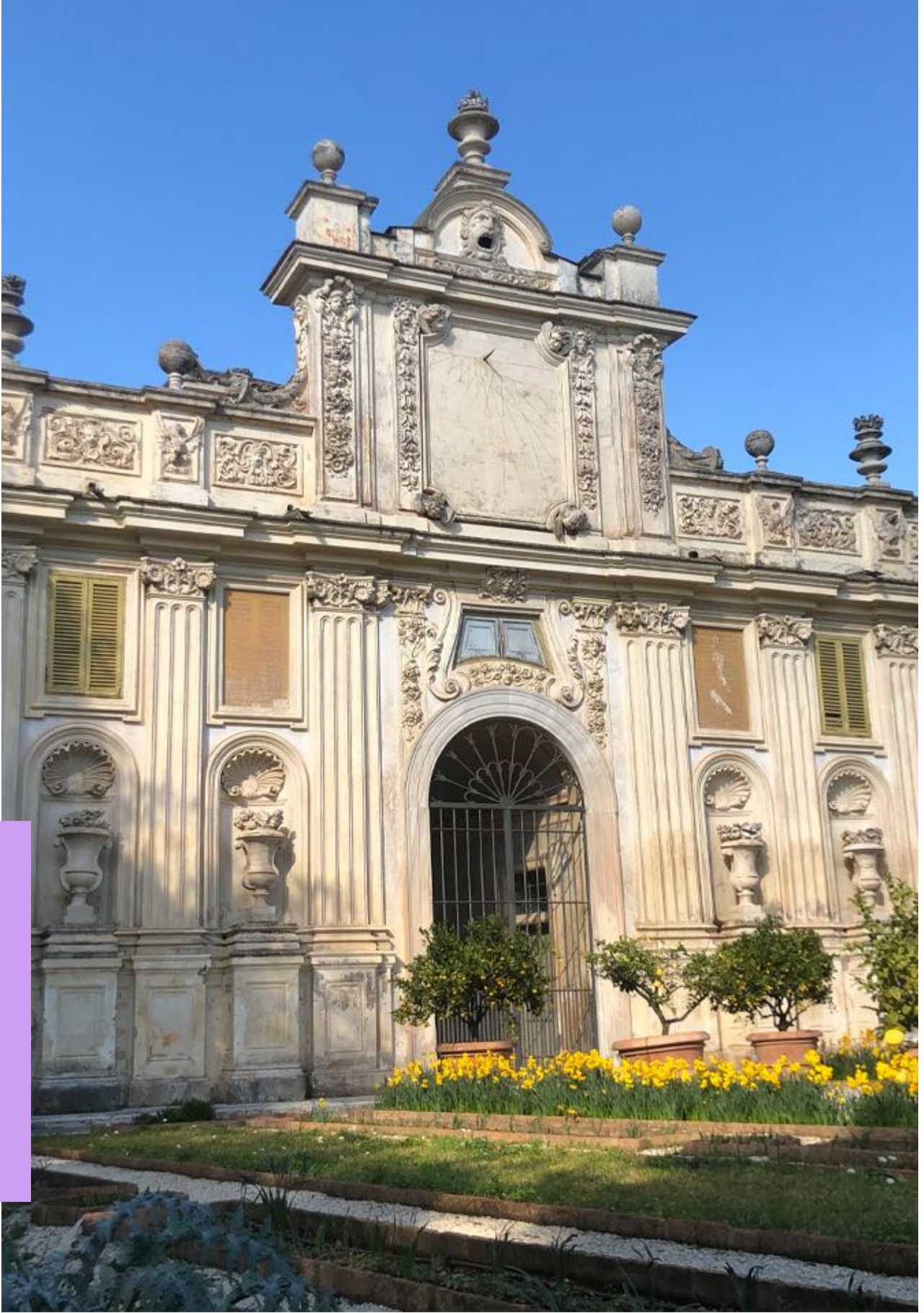


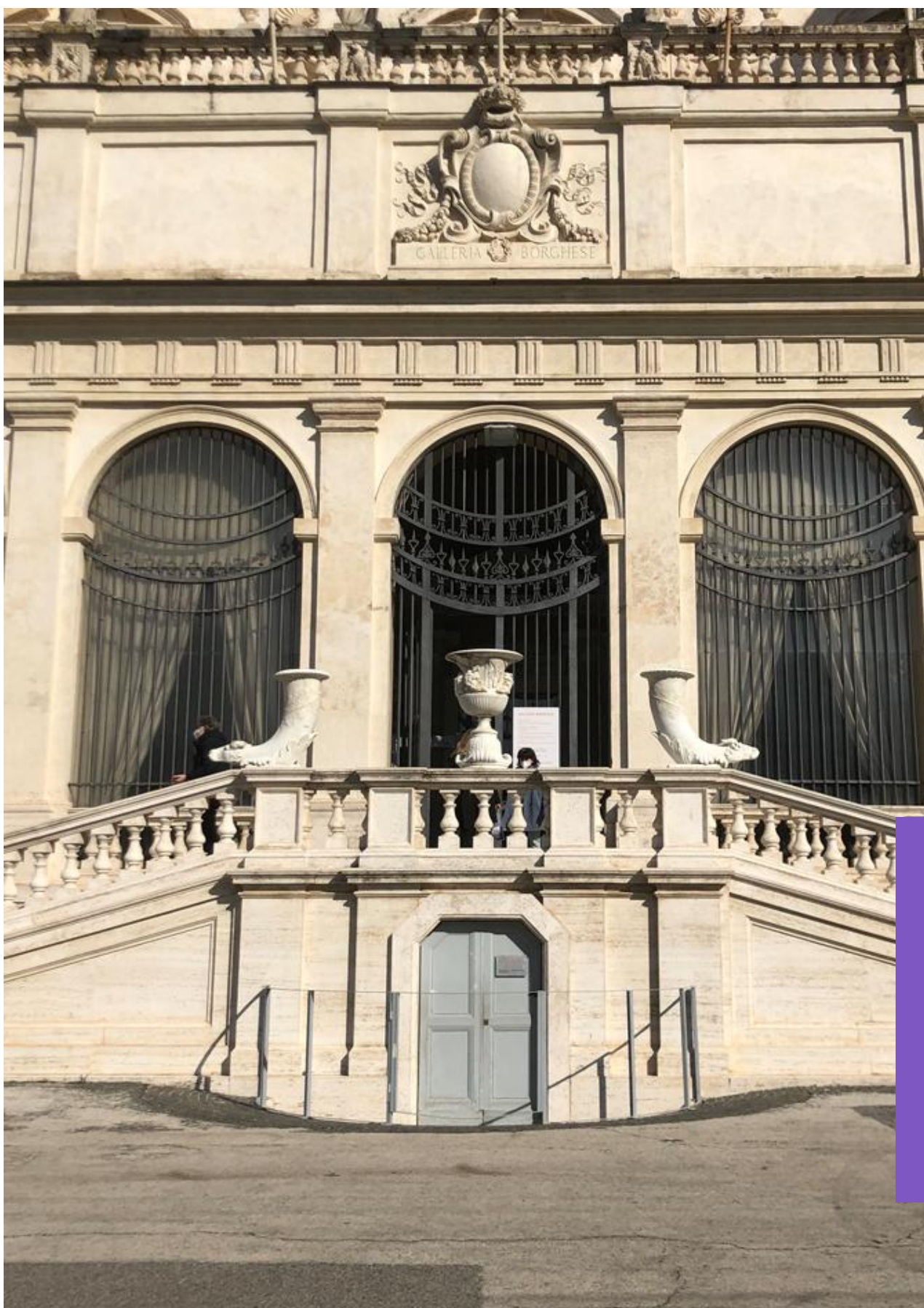


Via del Babuino

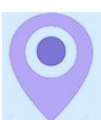


Galleria Borghese





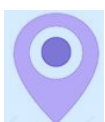
Galleria Borghese



Via Gregoriana



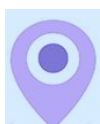
Palazzo Marignoli



Mausoleo di Augusto



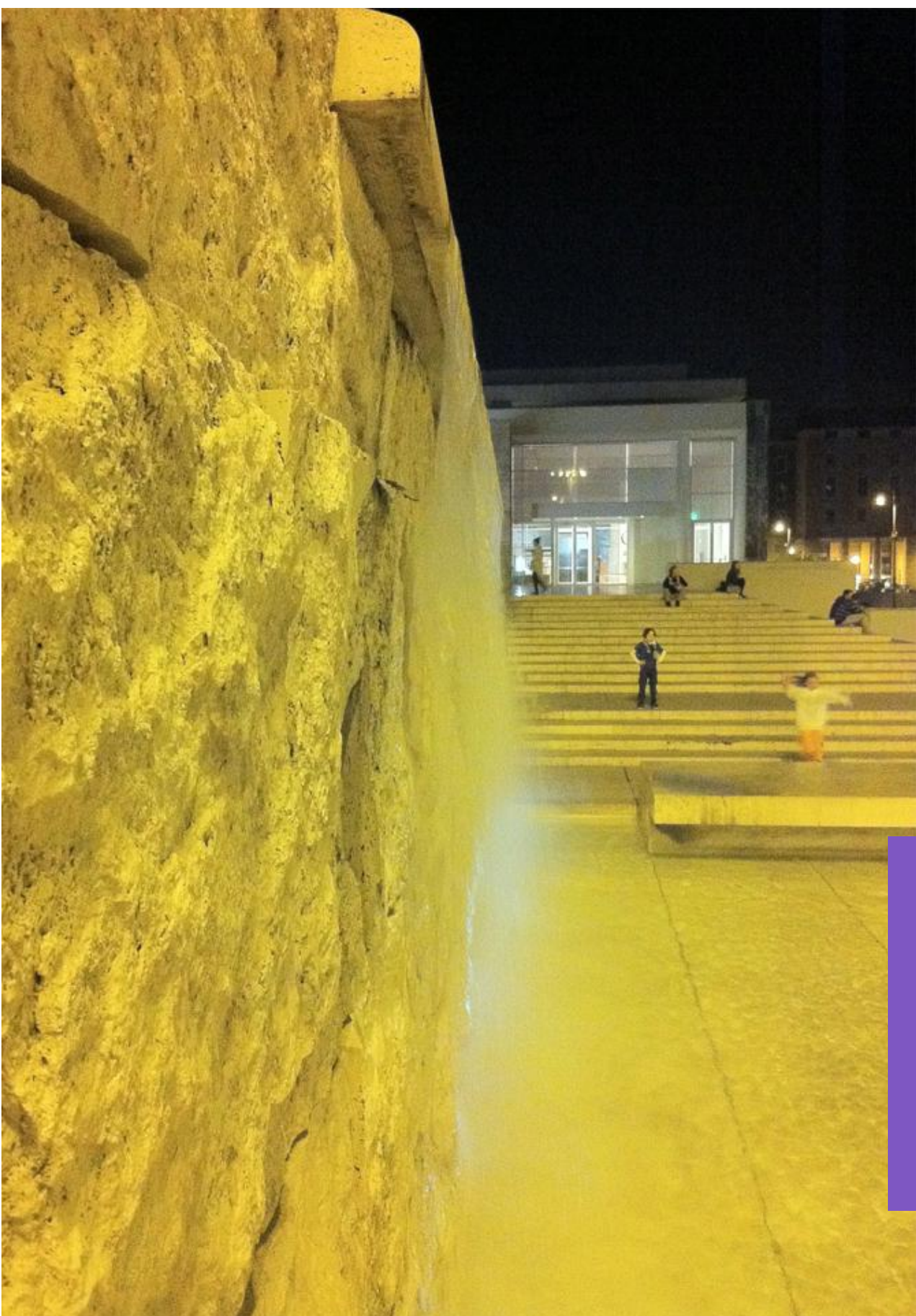
S.Ivo alla Sapienza



Ara Pacis

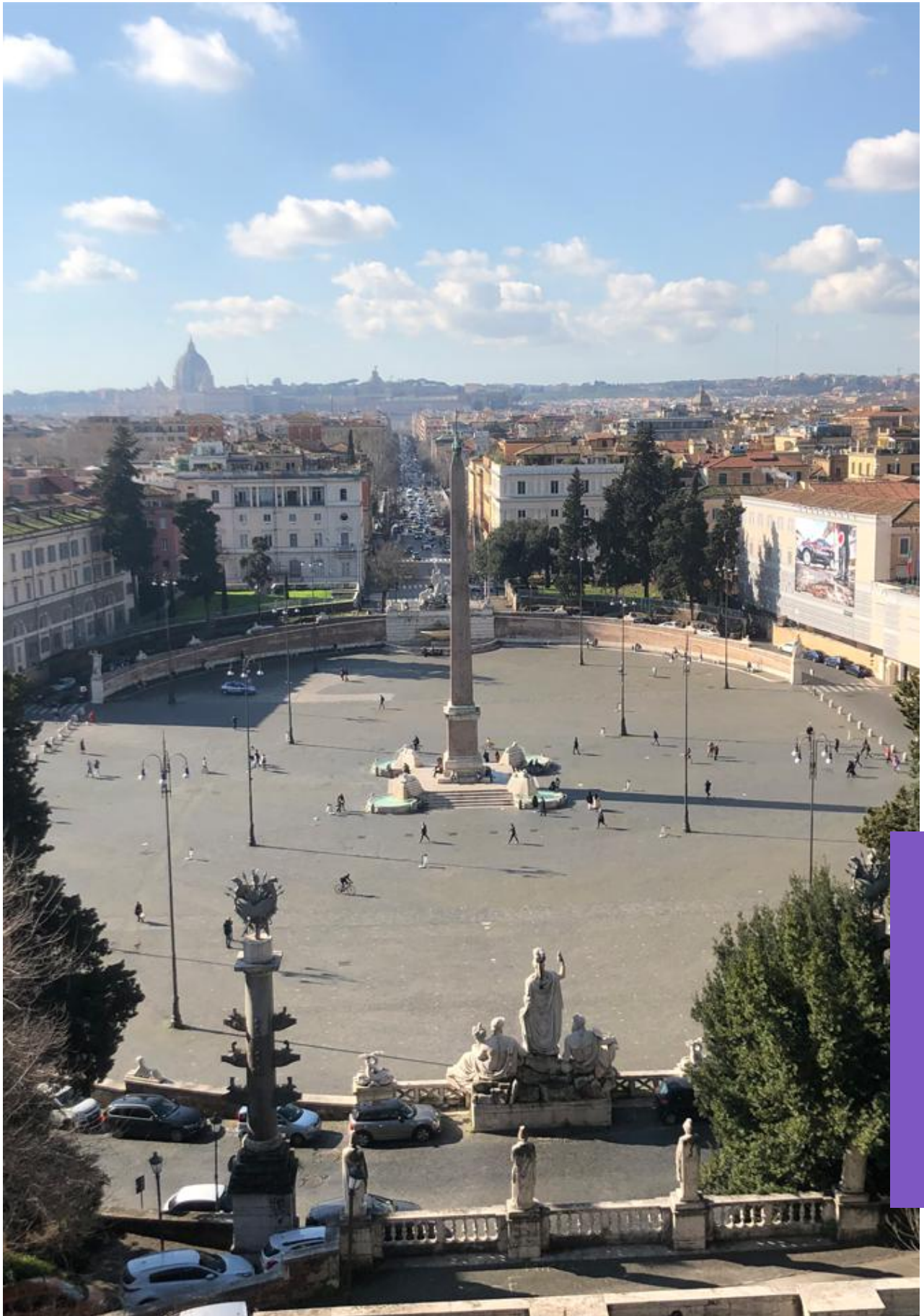


Museo Ara Pacis

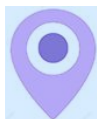


Piazza del Popolo

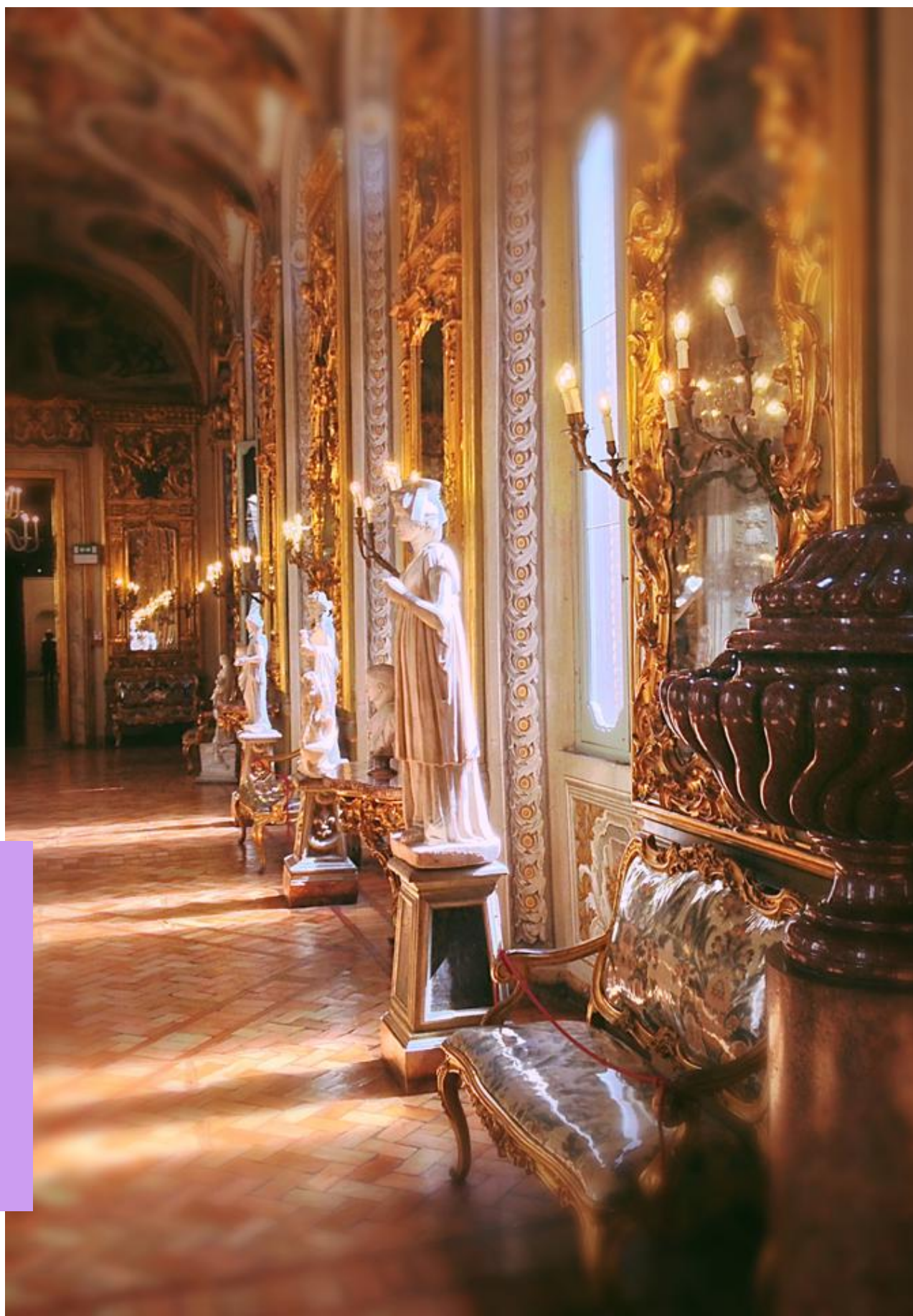


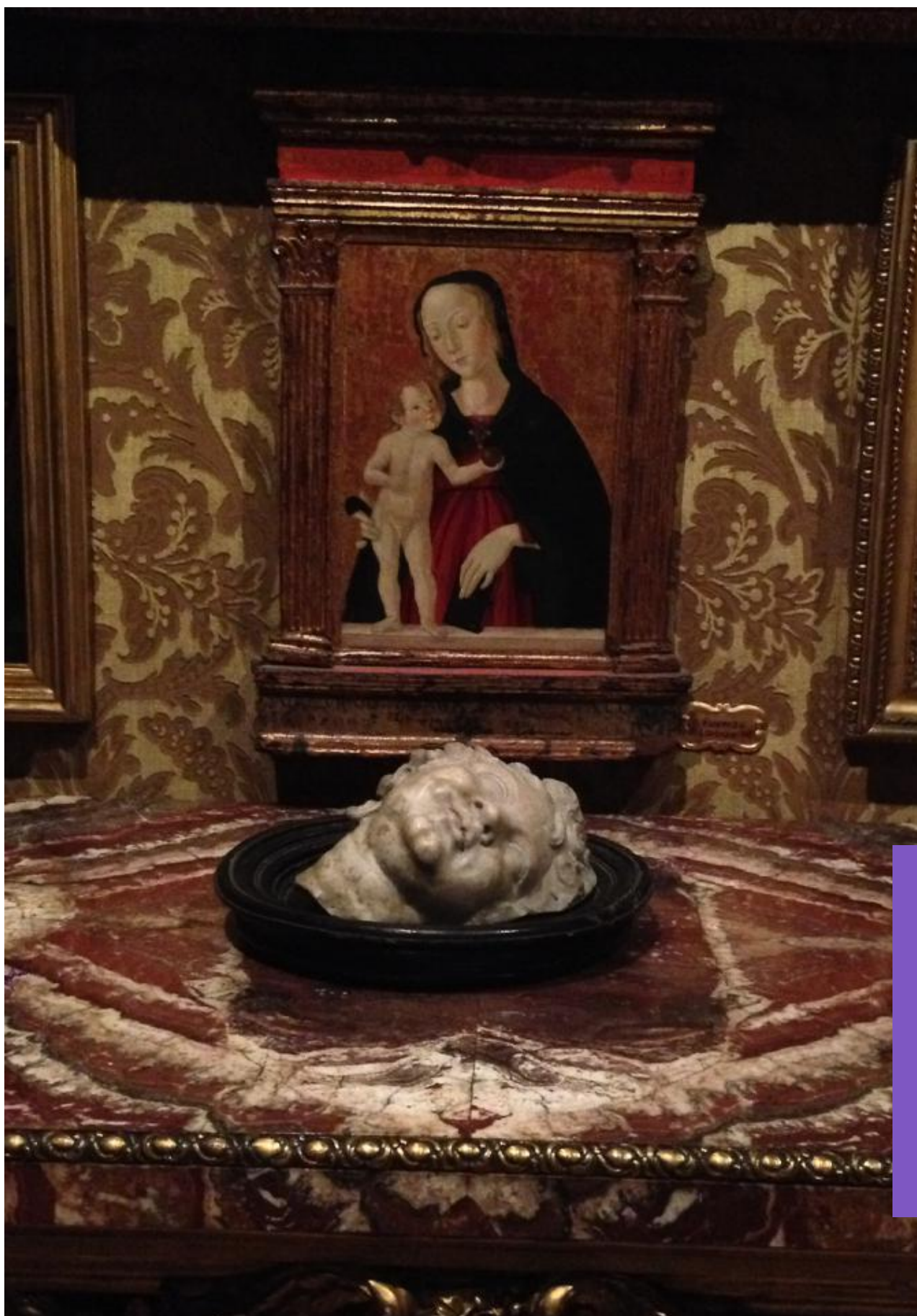


Terrazza del Pincio

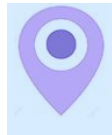
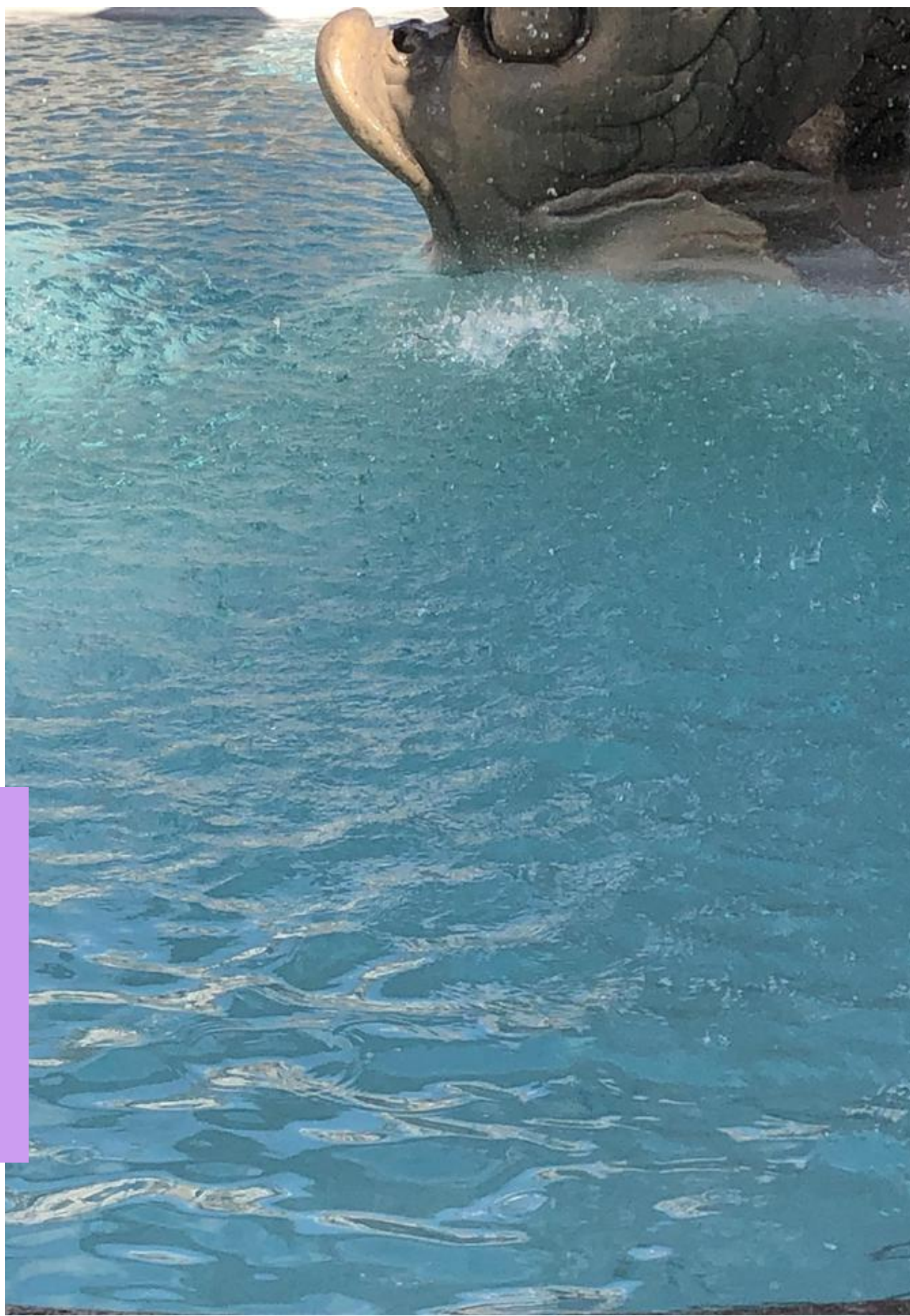


Palazzo D. Pamphilj

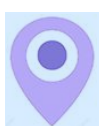




Fontana del Tritone



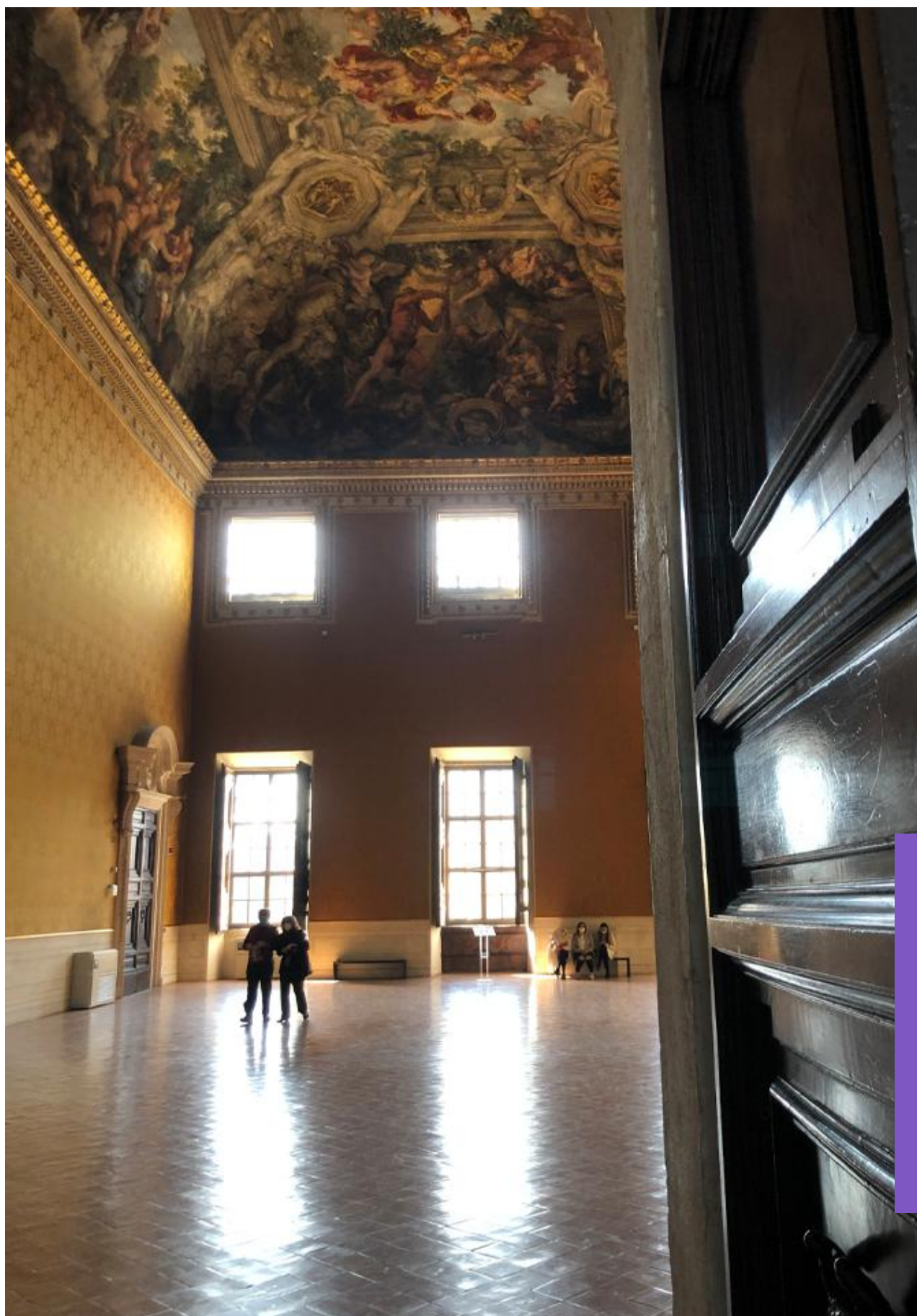
Fontana del Tritone



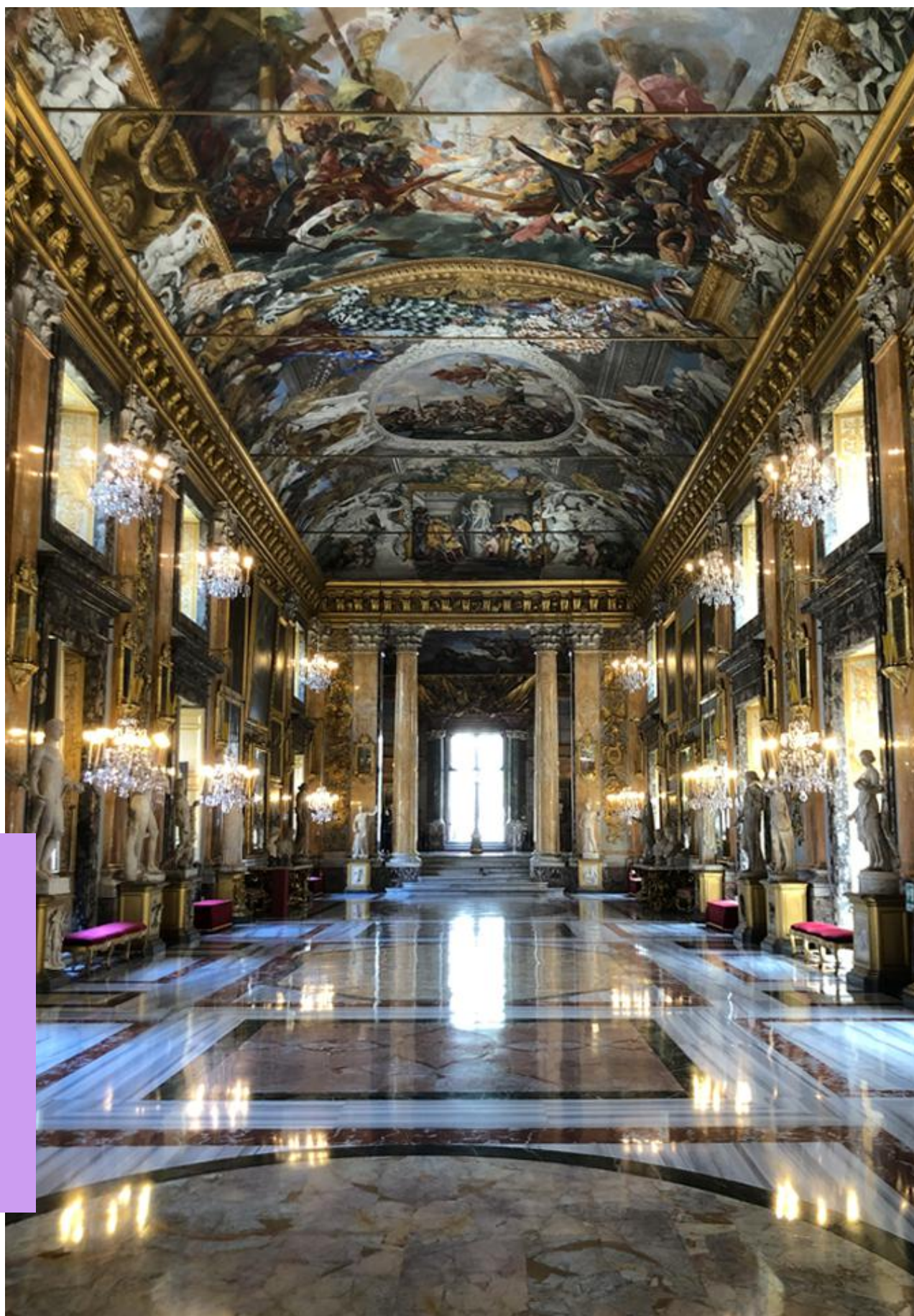
Palazzo Barberini



Palazzo Barberini



Palazzo Colonna



Giardino Colonna



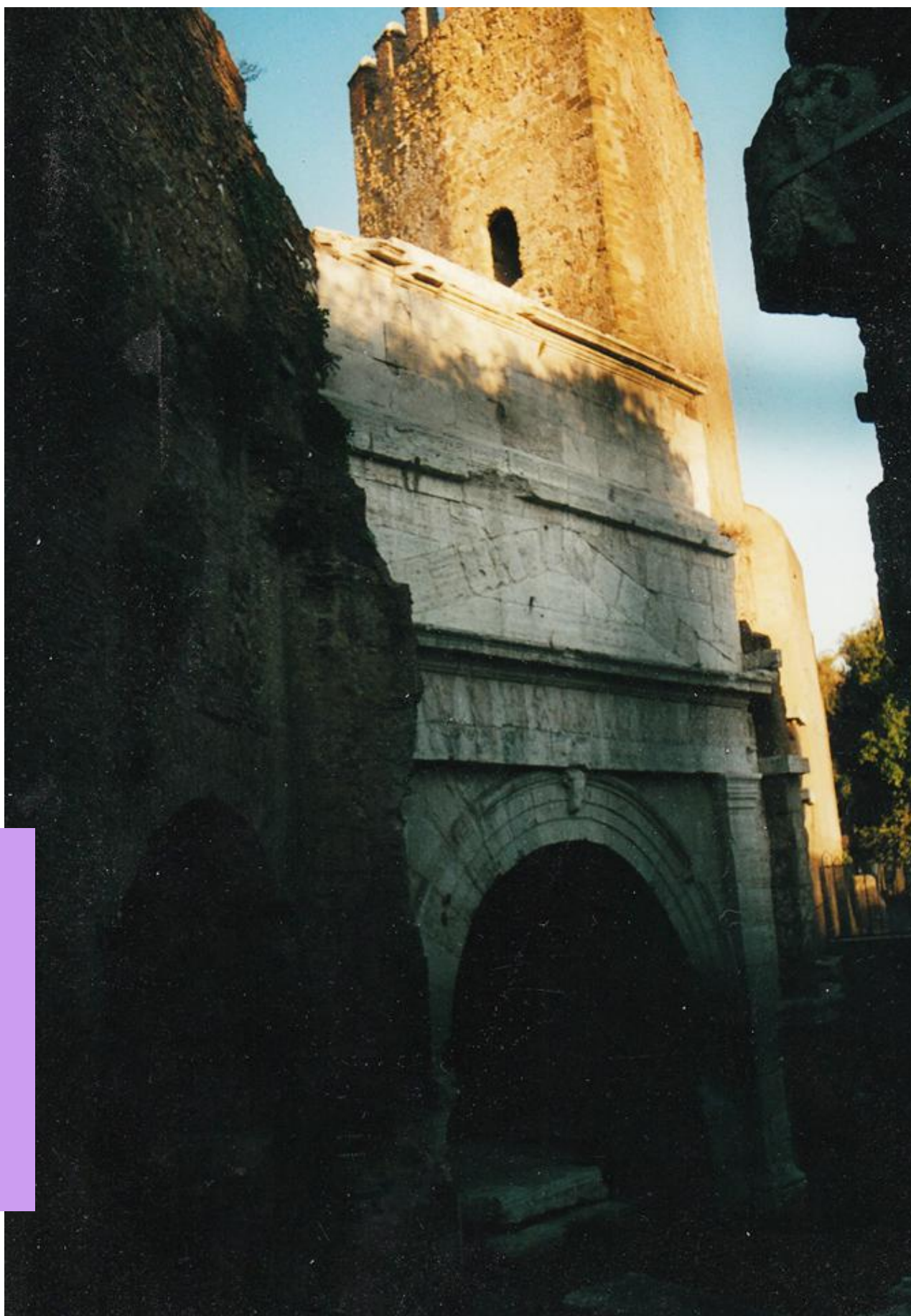
Salita di Montecavallo

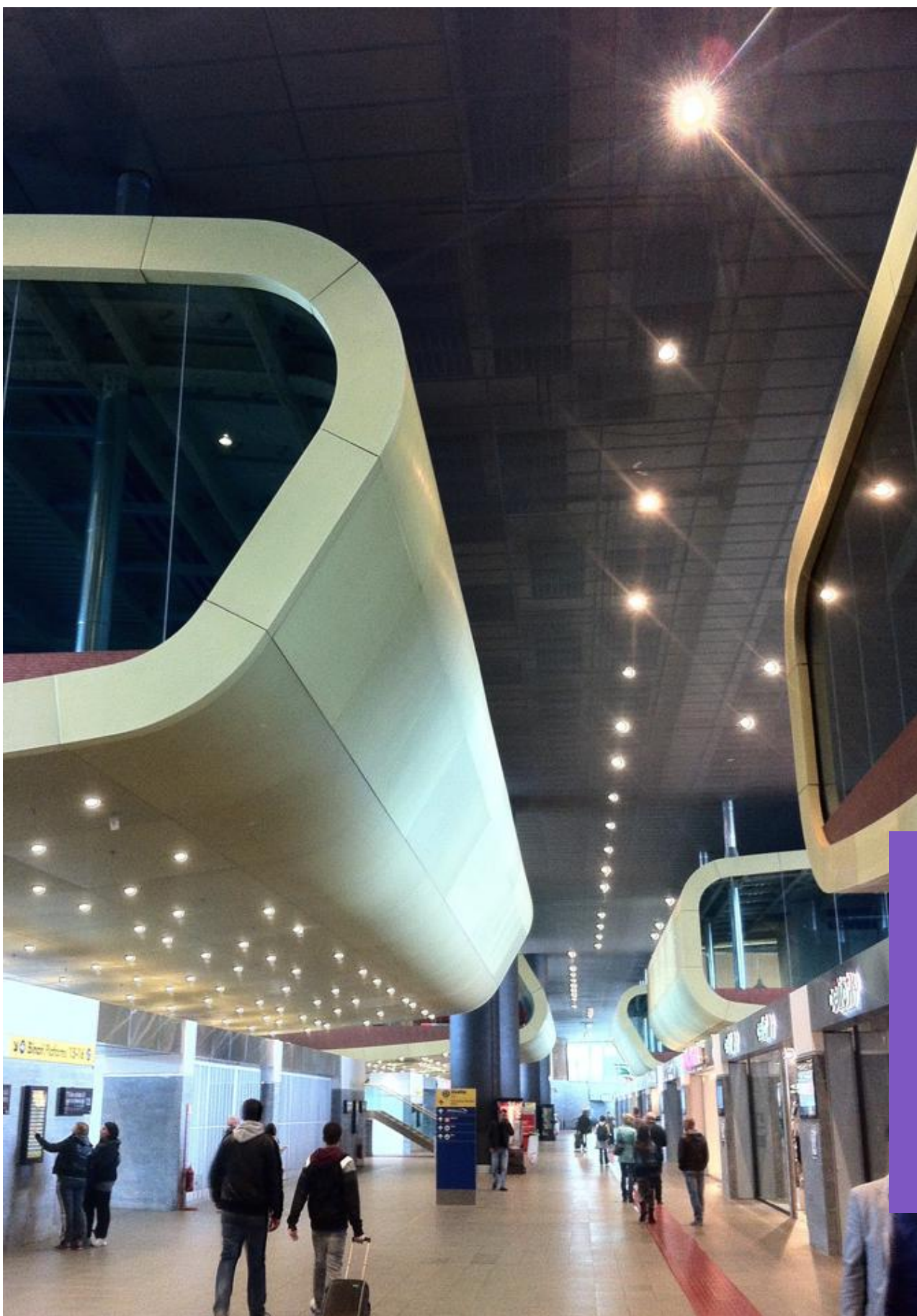


Piazza del Quirinale



Porta Tiburtina





Stazione Tiburtina



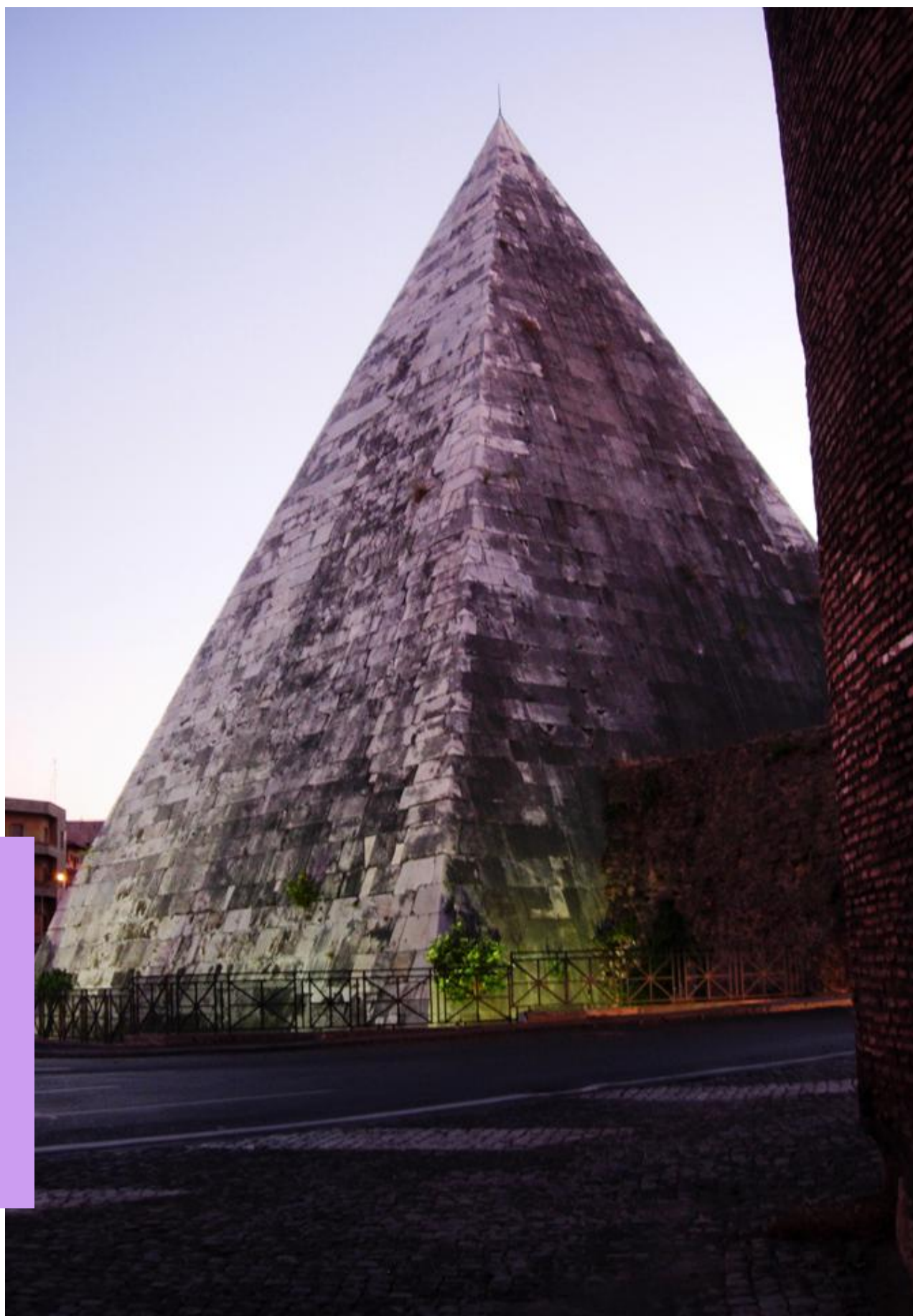
Villa Torlonia

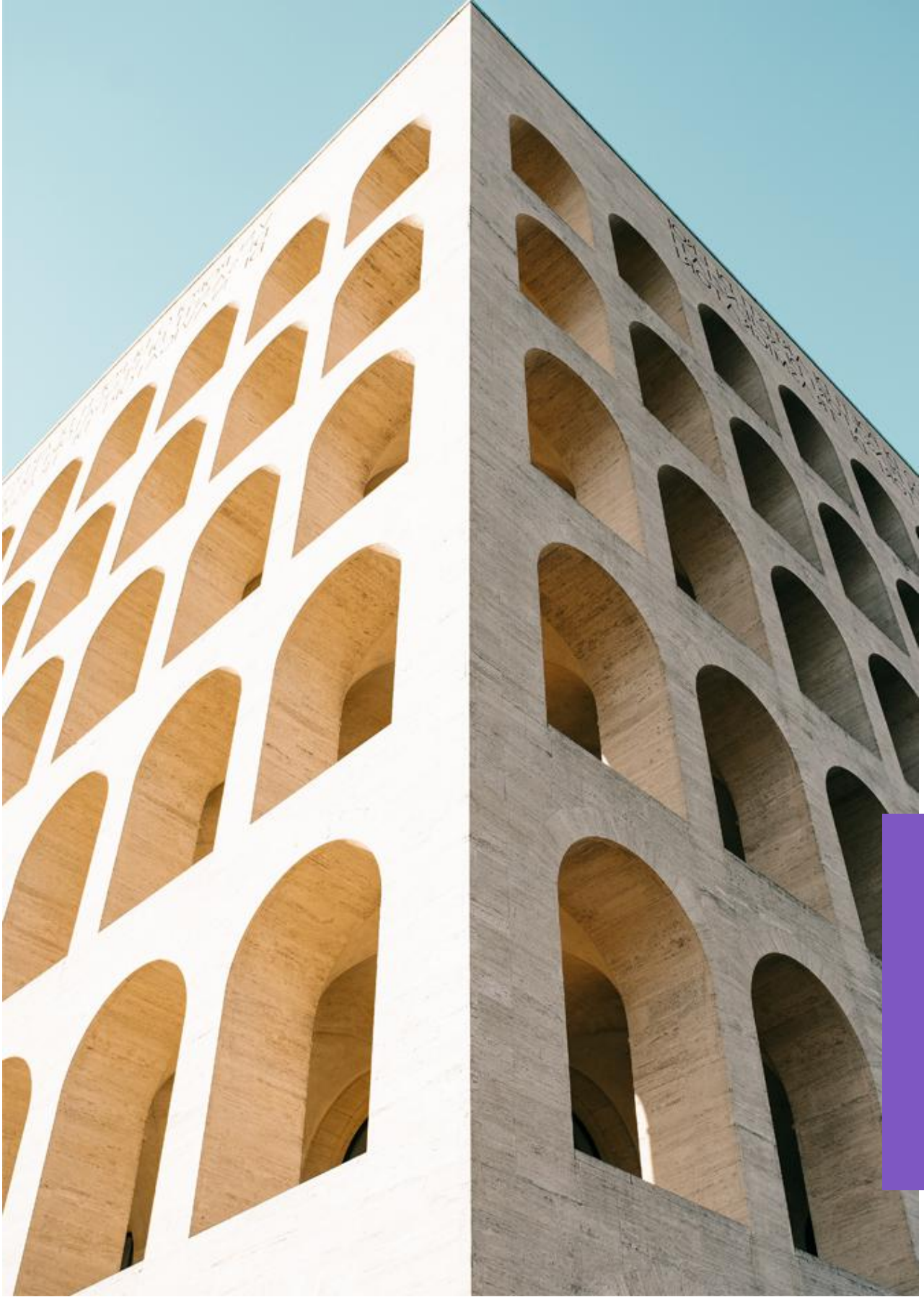


Villa Torlonia

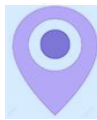


Piramide C. Cestio

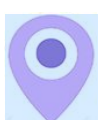
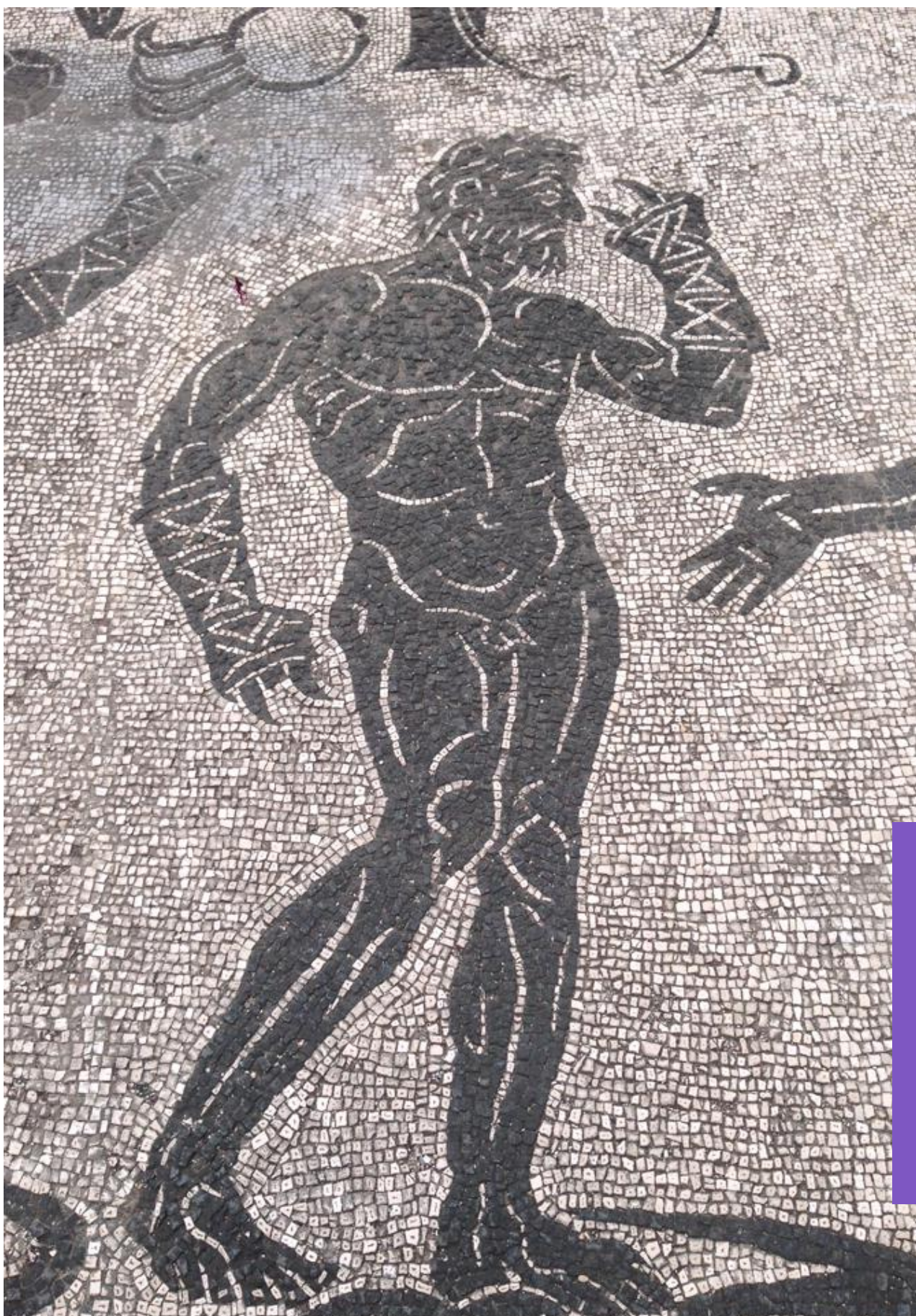




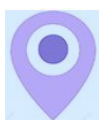
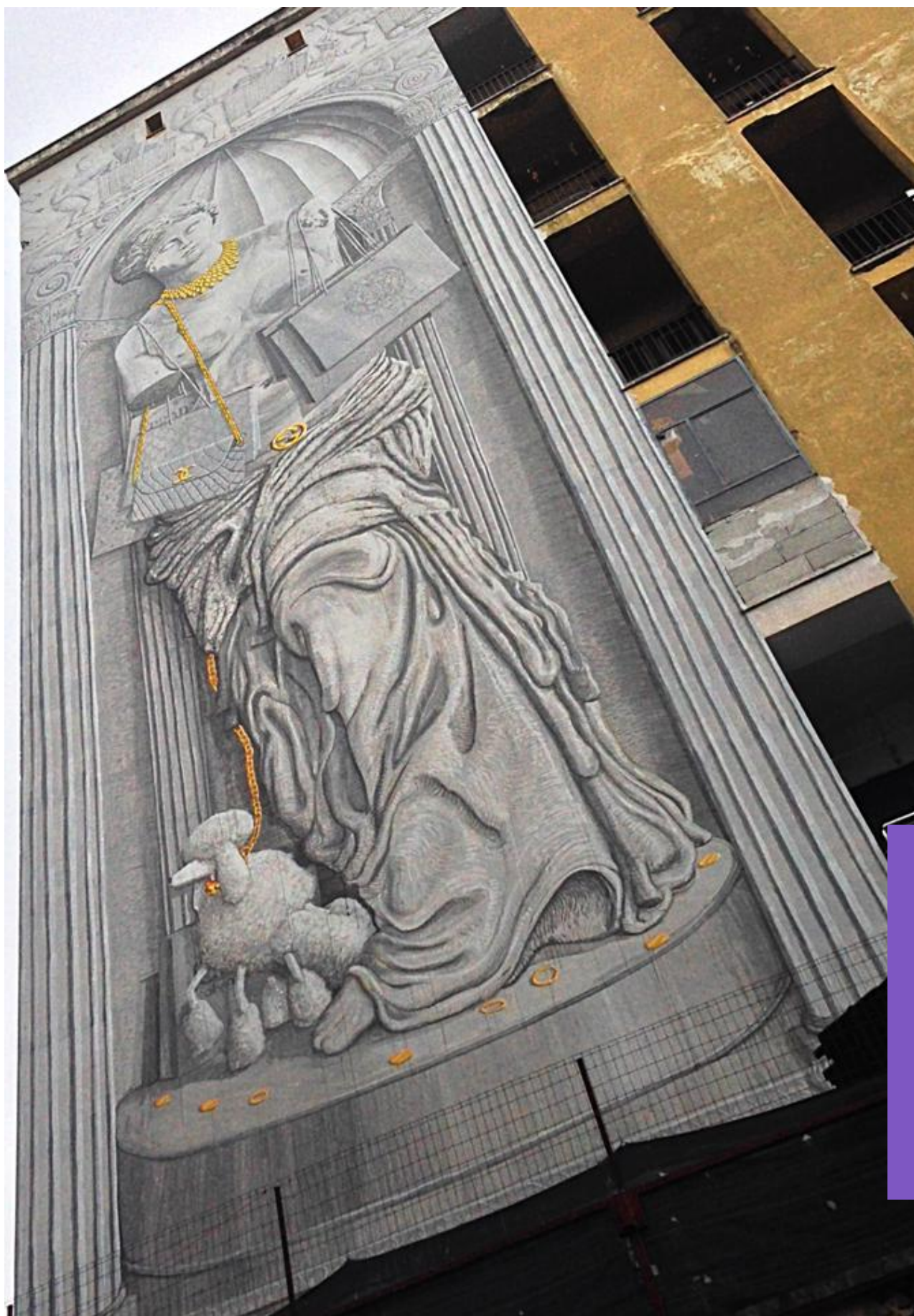
EUR















Note sull'autore



Mauro Fanfoni, nasce a Roma.

Dopo una laurea in Architettura, con specializzazione Interior e Storia dell'Arte, ha iniziato a lavorare come redattore free lance con le più importanti riviste del settore, travel, interior e moda.

Giornalista pubblicitario con un Master in Digital Marketing vanta una lunga esperienza professionale nel settore editoriale come Direttore Responsabile, Responsabile P.R. & Comunicazione in Italia e all'estero.

Si definisce un cittadino del mondo, nativo digitale e rizomatico come direbbe il Filosofo Gilles Deleuze.

Grande appassionato di cucina e moda, uno studioso di quella maschile, questo è il suo n. IV progetto editoriale.

